



BUY

OUR  
PRICE  
**25<sup>c</sup>**  
CHEAP

# MAD

No. 81

Sept. '63



...AND HAVE A BALL!

MAINLY, AFTER YOU FINISH READING, YOU END UP BEHIND IT!



## Watch out for this one!

When they deliver those gigantic "number 1's," you'll need all the insurance you can get! Because they weigh two tons, and they've crushed delivery men, bystanders, and everyone else they've fallen on! What's it all for?

Who knows? Some insane insurance company keeps sending them out. Near as we can figure, it's their demented way of showing us how badly we need protection. Protection from psychopathic insurance companies, it seems to us!

### **NATIONWIDE WARNING**

BEWARE OF CRAZY INSURANCE COMPANIES



# MAD

"You never know how many friends you have until you rent a Summer place!"

Alfred E. Neuman

**PUBLISHER:** William M. Gaines **EDITOR:** Albert B. Feldstein

**ART DIRECTOR:** John Putnam **PRODUCTION:** Leonard Brenner

**ASSOCIATE EDITORS:** Jerry De Fuccio, Nick Meglin

**LAWSUITS:** Martin J. Scheiman **PUBLICITY:** Richard Bernstein

**SUBSCRIPTIONS:** Gloria Orlando, Celia Morelli, Nelson Tirado

**CONTRIBUTING ARTISTS AND WRITERS:**

The Usual Gang of Idiots

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## LABELS WE SHOULD'VE SEEN..... 4



MAD looks around at all the items labeled "New"—"Perfected"—"Improved"—and figures the originals must've been pretty lousy.

## MOVIE MONSTERS FROM LIFE..... 8



Hollywood movie monsters seem to be getting more and more disgusting, but MAD tops them with these every-day-life "horrors".

## TODAY'S COMEDIANS IN THE PAST... 14



We were going to write a very clever five-line gag about this article... but a funny thing happened on the way to the typesetter.

## SUMMER CAMP..... 20



Anticipation, separation, and relaxation is exactly what Summer Camp means—to parents! But some kids might enjoy going anyhow!

## BEATING TV COMMERCIAL BREAKS... 25



This article has tips on how not to waste valuable time watching TV ads. You can waste even less time by skipping this article.

## WONDER DRUGS FOR TEENAGERS... 30



Teenagers can avoid much unbearable suffering with these new "wonder drugs". Now if somebody can come up with a drug for MAD—

## IF COMICS BEHAVED LIKE PEOPLE... 34



We show what comic strip characters would be like if they behaved as "real" people—proving that they are better read than dead!

## POPULAR SCIENTIFIC MECHANICS... 41



This MAD satire of them "do-it-yourself" mags is really sour grapes since we're all thumbs up here. So we "done-it-ourselves"!

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# HEX MARKS THE SPOT

... MAINLY THIS SPOT—WHERE WE TRY  
TO SELL OUR LATEST POCKET-SIZE BOOK:



ENJOY THE OL' BLACK-AND-WHITE MAGIC  
OF MAD'S SATIRICAL NEEDLINGS—FOR 50c

use coupon or duplicate

## MAD POCKET DEPARTMENT

850 Third Avenue, New York 22, N. Y.

☐ PLEASE SEND ME ☐ I ENCLOSE  
"THE VOODOO MAD" 50c

### ALSO PLEASE SEND ME:

- |   |   |
|---|---|
| <input type="checkbox"/> The MAD Reader   | <input type="checkbox"/> Like MAD         |
| <input type="checkbox"/> MAD Strikes Back | <input type="checkbox"/> The Ides of MAD  |
| <input type="checkbox"/> Inside MAD       | <input type="checkbox"/> Fighting MAD     |
| <input type="checkbox"/> Utterly MAD      | <input type="checkbox"/> The MAD Frontier |
| <input type="checkbox"/> The Brothers MAD | <input type="checkbox"/> MAD in Orbit     |

I ENCLOSE 35c FOR EACH

### ALSO PLEASE SEND ME:

- |   |  |
|---|--|
| <input type="checkbox"/> The Bedside MAD      | <input type="checkbox"/> Don Martin Steps Out    |
| <input type="checkbox"/> The Son of MAD       | <input type="checkbox"/> Don Martin Bounces Back |
| <input type="checkbox"/> The Organization MAD |  |

I ENCLOSE 50c FOR EACH

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_

STATE \_\_\_\_\_

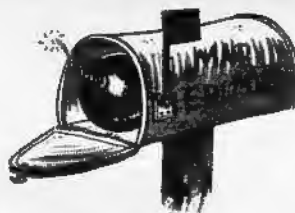
Check or money order only—NO CASH accepted  
On orders outside U.S.A. add 10% extra

## CHEAPER THAN EVER!



Yep, it looks like our publisher is getting cheaper than ever! He keeps insisting we run these ads offering full-color portraits of our "What—Me Worry?" kid, Alfred E. Neuman. They're suitable for framing or for wrapping fish. So if you want them, simply mail 25c for each to: MAD, Dept. "What—Color?", 850 Third Avenue, New York City 22, New York.

## LETTERS DEPT.



### SUMMIT MEETING

I was about up to here with President Kennedy bits, but your article, "If They Held A Summit Meeting At The White House" was great!

Denise Ford  
Brownsville, Texas

Satire in good taste is healthy and desirable, but uncontrolled satire should not destroy respect. Take heed; your jokes on the intimate relations of the Kennedy family are quite, quite stale.

No Name Given  
University of California at Davis

Speaking as a Catholic, a Democrat, and a New Englander, I can only say that "If They Held A Summit Meeting At The White House" was the funniest, most trenchant satire I've seen in the last 2 or 3 years. It far outdoes Mort Sahl or "The First Family." Both caricatures and dialogue were superb.

Howell Chickering, Jr.  
Bloomington, Indiana

### A CANADIAN BACON

I'd like to thank you for a wonderful magazine. It's nice to read such satirical wit in such a pleasing presentation. Your satire of the "Yellow Pages" advertisements was priceless. I'd like to say more, but unfortunately I'm exhausted. I'm not used to this idea: I let my feet do the writing!

Jack Harrison  
Montreal, Quebec

### NEWSPAPER STRIKE-BACK

In a recent edition of the "Seattle Times," one of the jokes in the humor column came from MAD. The paper then went on to refer to your magazine as "that zany humor publication."

David C. Utevsy  
Seattle, Washington

That's funny! We've always referred to the "Seattle Times" as "that zany humor publication!"—Ed.

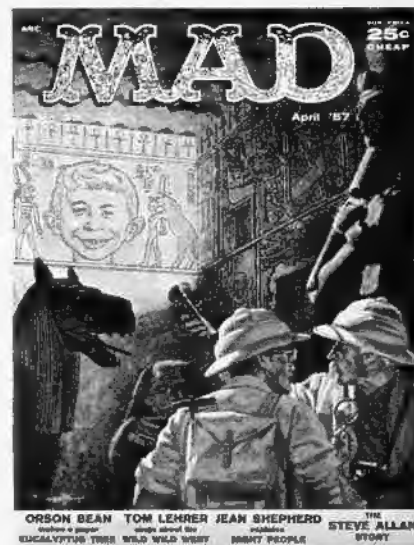
### TUT-TUT!

The enclosed is a photograph of the relief carved into the gilt wood box encasing Tut-Ankh-Aman's sarcophagus, now in the National Museum, Cairo. I'd say there was plenty to worry about!

Ian Graham  
Suffolk, England



What—US worry? We knew it all the time! Take a look at the cover of MAD #32!—Ed.



## HELP US TO CLEAR OUR HEADS!

Because we're all stuffed up with 'em! Order your

### BISQUE CHINA BUST OF ALFRED E. NEUMAN

MAD BUST

850 Third Avenue, New York 22, N. Y.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_

STATE \_\_\_\_\_

(NO ORDERS SHIPPED OUTSIDE THE U.S.A.)

Check or money order only—NO CASH accepted



I enclose

\$ \_\_\_\_ for:

☐ 5 1/2" Bust(s)  
• \$2.00 ea.

☐ 3 3/4" Bust(s)  
• \$1.00 ea.

Check size(s)  
and enclose  
proper amount

## FINK ALONG WITH MAD

As a long-time fan of MAD, I was nuts enough to be the first deejay to play your new "Fink Along With MAD" album. By the way, the record makes a terrific flying saucer. I found that out when our Program Director ripped it off the turntable, ran to the nearest open window, and skimmed it across Central Park. Some guys just aren't as "mad" as others!

Pete Myers  
WINS Radio  
New York City



Pete Myers And Friend

Congratulations! You've done it again! I've just finished listening to your new "Fink Along With MAD" record album. It's a scream. The family is still rolling around on the floor, laughing.

Doug Poust  
Warren, Pa.

I just wanted to say that I think both your MAD records are the best albums ever recorded. However, even if Alfred E. Neuman tried again, he would never be able to equal "It's A Gas!" Congratulations on the funniest band ever cut!

Gary J. Bandur  
Chicago, Illinois

Your "MAD Extra" on the "Fink Along" record was the greatest yet! Only MAD would have the idiotic nerve to present a song and then interrupt it with the sound of a phonograph arm skidding across a record. I jumped ten feet! I thought it was my set!

John Bienstock  
New York City

## THAT'S YOUR VICE, BOY!

I've been reading MAD, and I've been reading other trash magazines, and I've come to this conclusion: I've found  
Some too strong;  
Some too light;  
But MAD has got  
The trash that's right!  
That's right! That's right!

Paul Windish  
Burlingame, Calif.

## ALFRED'S BRIGHT SAYINGS

I have one question: How can an idiot like Alife make such wise comments and truthful observations like those on the index page every issue?

Jimmy R. Thompson  
Fairborn, Ohio

I think that the best part of MAD Magazine is the quotation by Alfred E. Neuman on Page 1. This works out very economically as I can read it in the book-shop and clear out before I'm asked to buy the heap of garbage wrapped around it.

Thomas R. Strickland  
Brisbane, Australia

## DEMOCRACY INACTION

I can remember when, to get a copy of MAD, I had to travel miles from home to a little dive which specialized in hard-to-get publications. Now, not only is MAD sold in respectable drug stores, but it's even well-known enough to receive mail from half-way around the world with no other address than Alfred E. Neuman's picture. (Letters Dept., MAD #79.) Such a success story could happen only in the United States. Anywhere else—you would have been tarred and feathered after you published your first issue.

Stephen Billard  
Washington, D.C.

## WHAT KIND EDUCATION?

When I received my MAD pocket-size book order, I noticed that the outside address label states that the package contains "Educational Material." How do you figure that?

Craig Barnard  
Kalamazoo, Michigan

We figure that after you see what you got, you'll have learned your lesson!—Ed.

Please address all correspondence to:  
MAD, Dept. 81, 850 Third Avenue  
New York City 22, New York

# TEED OFF

... WHEN YOU  
GET TO THE  
NEWSSTAND  
AND THE  
LATEST  
ISSUE  
IS ALL  
SOLD  
OUT  
?



# SUBSCRIBE TO MAD

—AND LET YOUR POSTMAN BE YOUR CADDY  
AS YOU PLAY THE NEXT "NINE" BY MAIL!

use coupon or duplicate

## MAD SUBSCRIPTIONS

850 Third Avenue, New York 22, N. Y.

Okay! I see this is the only "course" left. Besides, I'm sick of your stupid "approach shots." Here's the "green"—mainly my \$2.00. Please enter my name on your subscription list, and send me the next 9 "under-par" issues of MAD. And now that I'm "trapped"—if they don't come regularly, I'm gonna make it "rough" on you! It's the only "fairway"!

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_

STATE \_\_\_\_\_

Please allow 8 weeks for subscriptions to be processed  
Check or money order only—NO CASH accepted

## TWO FOR THE HEE-HAW!

You'll love these  
two MAD albums—  
now on sale at all  
record counters or  
by mail—\$4.00 ea.



USE COUPON OR DUPLICATE

## MAD RECORDS

850 Third Avenue, New York 22, N. Y.

Please send me:

☐ FINK ALONG WITH MAD

☐ MAD "TWISTS" ROCK 'N' ROLL

I enclose:

☐ \$4.00 for one ☐ \$8.00 for both

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_

STATE \_\_\_\_\_

Check or money order only—NO CASH accepted



AND THE BRAND PLAYED ON DEPT.

**IMPROVED!**

Doesn't it seem rather odd to you that so many products on the market these days carry words like "IMPROVED," "PERFECTED," "NEW" and so forth on their package labels? Well, this means only one thing to us: The original products were "OLD," "UNIMPROVED," "UNPERFECTED"

# LABELS WE SH

UNIMPROVED  
**Gillette**  
**FAT**

**\$1.00**

WITH  
NON-SUPER  
BLUE BLADES

NON-ADJUSTABLE  
**Razor**



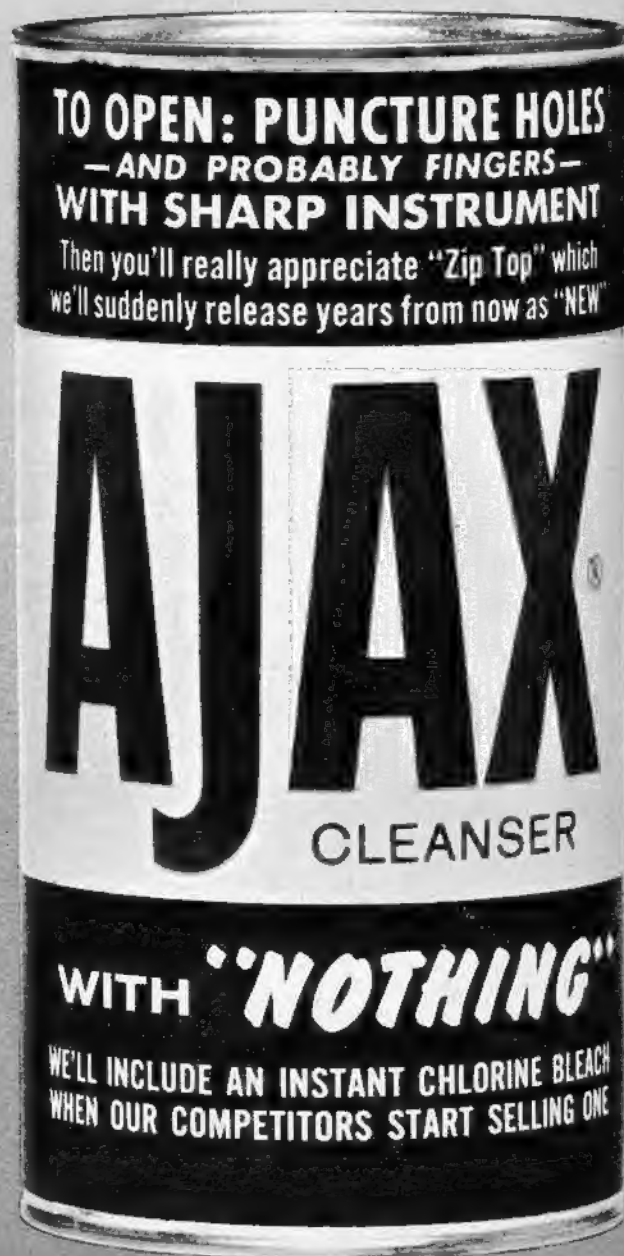
SOME BEARDS ARE LIGHT  
SOME BEARDS ARE HEAVY!

So some people will cut themselves ...  
and some people won't ... with this ...

NON-ADJUSTABLE RAZOR

**BY Gillette**

We do have an idea for an adjustable razor,  
but it'll be more effective if everyone  
finds out how lousy this one is first!



**PERFECTED!**

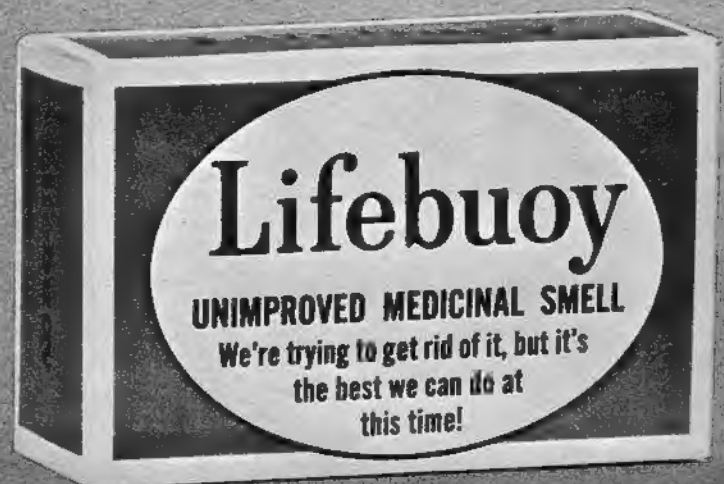
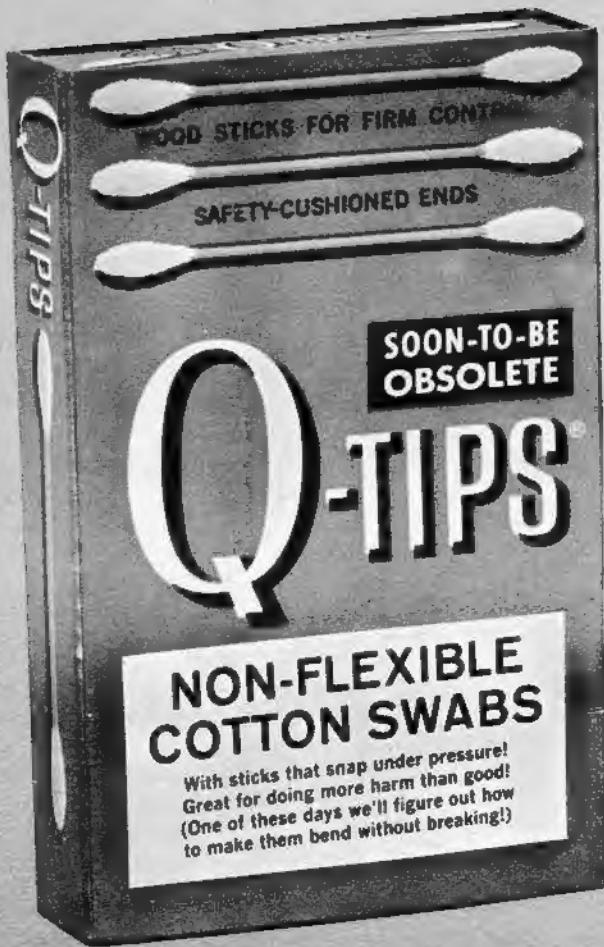
**NEW!**

and so forth! (Un-so forth?) Anyway, to play it fair, MAD feels that products should carry labels that warn unsuspecting consumers that the contents therein are not the best possible, nor the most developed. Frinstance, compared to their recent counterparts, here are some . . .

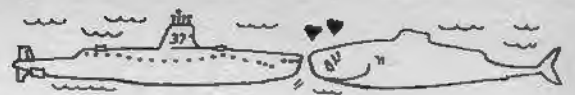
# COULD'VE SEEN

PHOTOS BY LESTER KRAUSS  
WRITER: DICK DE BARTOLO









KLEENEX TISSUES

KLEENEX

OLD FASHIONED  
SPACE-WASTING  
BOX

FITS ALMOST NOWHERE!

TAKES UP TOO MUCH ROOM...

- WHEN YOU PACK
- WHEN YOU SHOP
- WHEN YOU STORE ON A SHELF

PURE  
WHITE

LOOKS LIKE YOU'RE GETTING  
A LOT... BUT YOU'RE NOT!  
300 TISSUES 301 AIR SPACES

ONE OF THESE DAYS, WE'LL SQUEEZE OUT ALL  
THEM AIR SPACES, AND YOU'LL GET THE SAME  
AMOUNT OF TISSUES IN A MUCH HANDIER BOX!

TISSUES

OLD, MISERABLE PRY-OFF CAP!

It could be a Twist-Off Cap, but we got  
70,000,000 of these to get rid of first!

MOTT'S

apple  
sauce

NET WEIGHT

15 OZS. AVOIR.

PACKED BY DUFFY-MOTT COMPANY, INC., NEW YORK, N.Y. EST. 1947

MADE FROM APPLES,

SUGAR AND WATER

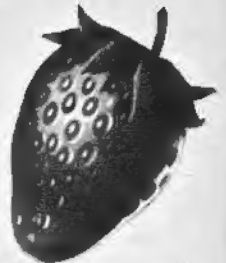
UNECONOMICAL  
SMALL SIZE

Contains half the amount of the "Family Size,"  
which will appear as new in the near future!

IMITATION

Strawberry FLAVOR

("Real Strawberry Flavor" now in the works!)



JELL-O

NON-INSTANT - REQUIRES TEDIOUS COOKING To Be Replaced With  
"New Instant" Soon

## HORROR THINGS BY YOU? DEPT.

A few years back (MAD #53), we noted how Hollywood was scraping the bottom of the barrel trying to dig up new and scarier movie monsters for their horror pictures — monsters like “The Fly”, “The Blob”, “The Creature From The Black Lagoon” and “Nick Adams”. We then suggested that Hollywood take a good look at the monsters being created by Madison Avenue for their inspiration. Now, we add more fuel to the fire by suggesting these...

# NEW FROM

## BEWARE!

LOCK THE DOORS! DRAW THE BLINDS! TURN OUT THE LIGHTS!

### The Neighbors Are Coming!

#### SEE THEM

produce snapshots  
by the hundreds!

#### HEAR THEM

talk and talk for  
hours about nothing!

#### WATCH THEM

eat every drop of  
food in sight!

#### AS THEY

#### STAY

#### AND

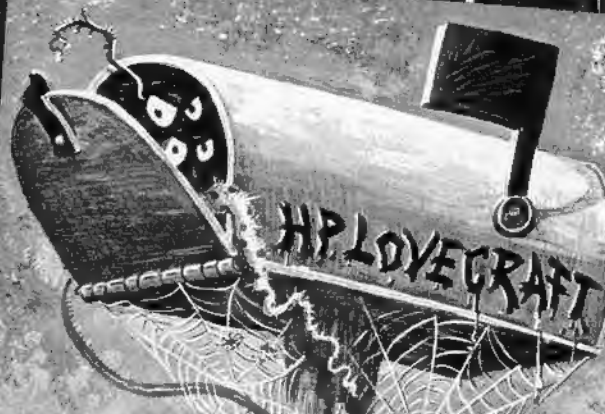
#### STAY

#### AND

#### STAY!



## THEY CAME FROM DOWN THE BLOCK



WHAT INDESCRIBABLE HORRORS LURKED IN  
THE BOX THAT MADE STRONG MEN TREMBLE,  
WOMEN FAINT AND CHILDREN SCREAM?

YOU'LL  
SHRIEK  
IN  
TERROR

YOU'LL  
SHUDDER  
WITH  
NAUSEA

YOU'LL  
GASP  
IN  
SURPRISE

at the bills

at the junk mail

at a real letter

# THINGS

IN THE

## MAILBOX

STARRING

TOM POSTAGE  
FRED ASTAMP  
MARTY MAILER  
RIP TORN

and introducing OCCUPANT as "The Victim"

# MOVIE MONSTERS EVERYDAY LIFE



## IT WAS A DAY OF INCREDIBLE HORROR!

FIRST,  
THE  
TV SET  
BLEW!



THEN,  
THE CAR  
WOULDN'T  
START!



THEN,  
THE  
AIR-CONDITIONER  
STOPPED!



THEN—

THE STOVE, THE REFRIGERATOR, THE TELEPHONE,  
THE WASHING MACHINE, THE DISH WASHER, EVEN  
THE COFFEE MAKER SUDDENLY WENT ON THE BLINK!

THEY WERE FORCED TO LIVE A SAVAGE  
EXISTENCE... CUT OFF FROM CIVILIZATION BY



## THE REVOLT OF THE MACHINES

A Reddy Kilowatt Production

THE WIND CARRIED IT!  
THE SUN GERMINATED IT!  
THE RAIN NURTURED IT!  
THE BLOCK COMPLAINED ABOUT IT!

THEY DUG— THEY PULLED— THEY SPRAYED—  
THEY FOUGHT IT WITH THEIR BARE HANDS!  
NOTHING COULD STOP IT!



## THE INVASION OF THE CRABGRASS

With: CHANEY BACALL LAWN LAWN MOWER  
LAWN LAWN MARION SOPHIA TERRY

WRITER: E. NELSON BRIDWELL  
ARTIST: JOE ORLANDO

Calando



**THE SIGNAL SAID**

**WALK**

**-BUT DID THEY DARE?!**

**TERRORIZED PEDESTRIANS**

TRYING TO CROSS THE STREET

**TRAPPED FOREVER**

**BY HALF-CRAZED MOTORISTS**

ON THE

# TRAFFIC ISLAND OF DOOMED MEN

With **MITZI GREEN** **RED BUTTONS** **CLINT WALKER** **ERNIE FORD** **MERCEDES McCAMBRIDGE** **LENA HORNE**

and featuring "The CADILLACS"—singing "Old Volks at Home"

**LOOK OUT! HERE COME THE AMATEURS!**

Watch in fascinating horror as they

**MURDER** SHAKESPEARE

**MUTILATE** IBSEN

**DESTROY** SHAW



## The BUTCHERS of the LITTLE THEATER



**FULLER B. LONEY**  
as "The Director"  
who improved on  
"Aeschylus"



**RAVEN RANT**  
as "The Leading  
Lady" whose method  
was madness



**NOAH MOTION**  
as "The Leading  
Man"—a square  
in the round

A plentiful lack of wit, together with most weak hams.  
—William Shakespeare (HAMLET Act 2, Sc. 2)

PARIS DESIGNERS WOMEN'S MAGAZINES MEN AND BOYS  
HIRED THEM! PHOTOGRAPHED THEM! LAUGHED AT THEM!

The Gaunt, Corpse-like Creatures with Gruesome Make-Up  
and Abominable Hairdos, wearing Grotesque Costumes!

**WHAT WERE THEY?**



## The Rise Of The FASHION-MODEL ZOMBIES

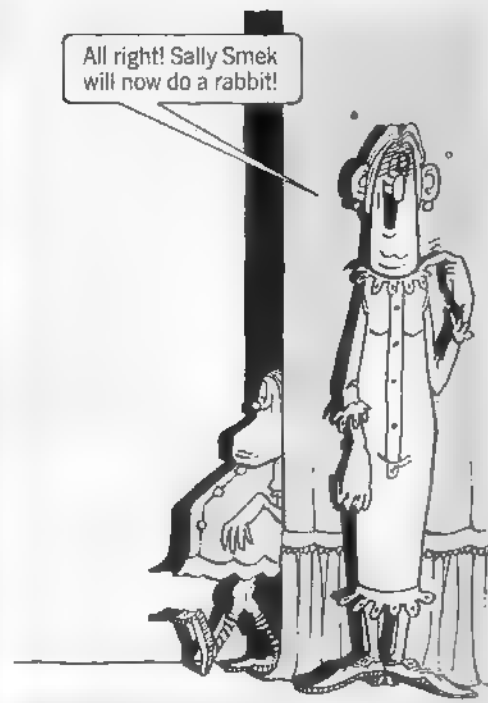
STARRING

**KAY DAVVER** **SKELLY TONN** **HITTY YUSS** **VERA THIN**  
**DELLA KITT** **LOTTA BONES** **LYKA MANN**

WITH

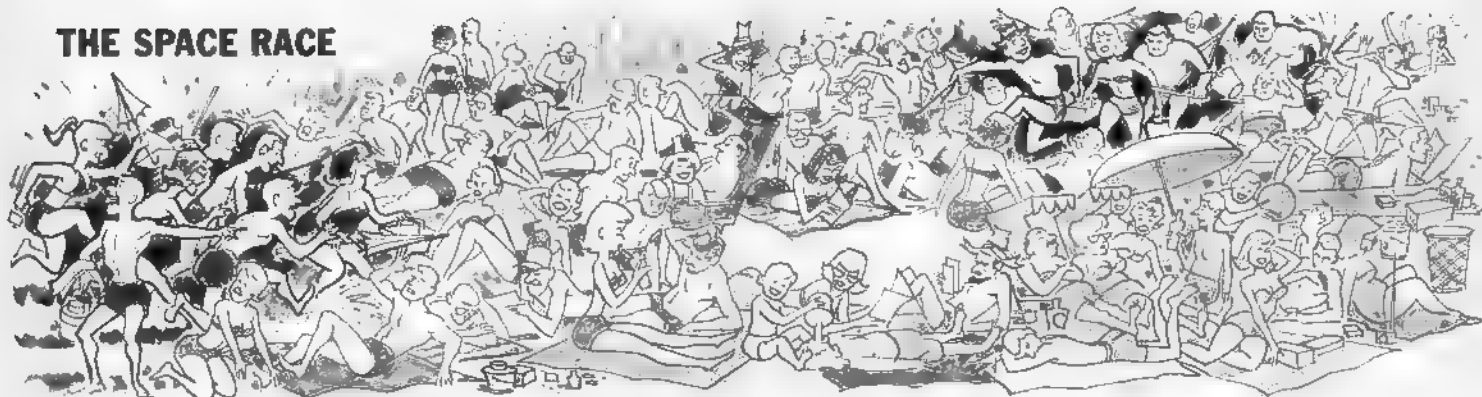
**NOAH PEE**

# THE CLASS PROGRAM



# Some MAD Observations made while... **ON THE BEACH**

## THE SPACE RACE



## ALL SYSTEMS "GO"



## RE-ENTRY PROBLEM



## OVER-FLIGHTS



## SECURITY MEASURES



## CONDITION "RED"





# IN THE TECHNOLOGY OF THE "COLD WAR"

ARTIST: JACK RICKARD  
WRITER: PHIL HAHN

**MASSIVE RETALIATION**



**SECURITY LEAK**



**IMPACT AREA**



**FALLOUT PROBLEM**



**DE-CONTAMINATION**



**POLICE ACTION**



## JEST IN TIME DEPT.

You often hear today's comedians complaining about the bookings they get and the audiences they have to work to. For instance, many don't like performing in night clubs where they have to put up with drunks and noisy hecklers. Others don't like to work in front of TV audiences from out of town. Still others complain about the conditions at live outdoor concerts, etc. Well, we at MAD think today's comedians should stop complaining, and thank their lucky stars they were born in this day and age when people appreciate show biz and want to be entertained. If you think it is rough now, imagine what it was like centuries ago, when people were more reserved, serious and completely lacking in a sense of humor? Mainly, here's what it might've been like

# IF MODERN COMEDIANS PERFORMED FOR CIVILIZATIONS IN THE PAST

If **BOB HOPE** performed during the days of **THE NORSEMEN**... (900 A.D.)

Hmmm! I can't understand it! Here I was introduced, and I'm walking out to entertain them, and they're not reacting the way I expect troops to react... the way I've conditioned troops to react! These Viking warriors aren't laughing and applauding wildly at the mere mention of my name! Oh, well... I'll give 'em a try, anyway...

Well, here we are in Norseland! How about these temperatures? You fellows are certainly fighting the "Cold War" up here, aren't you? It's really something: 40 feet of snow, glaciers, icebergs! I'd hate to see what your Winters are like!

And I want to tell you, you really have to dress for this climate! I'm wearing eight fur skins, a fur-lined helmet, fur-lined gloves, and this is only my underwear!

Are you kidding? It was so cold this morning I woke up and found a polar bear outside my hut... coughing!



# IF BILL DANA (JOSE JIMENEZ) performed for THE MOORS... (1080 A.D.)

And now, before we go into battle with our hated and feared enemy across the sea, we have a man who has come to amuse us in our hour of tension. What is your name, Sir?

My nayme—Jose Jimenez! An' I jave come to amuse you in your jour of a-tension before you go hinto battle with your jated and feared enemy across the sea...

String him up! He's a Spaniard!

He's one of them! Our enemy!

Kill the Spanish Dog!

Wait! This is a mistake! I'm Bill Dana—a comedy writer! Jose Jimenez is just a "bit" I created! I'm only pretending to be a Spaniard! Please—you gotta believe me! You'll never get away with it! Just wait till EL CID hears about this!

ARTIST: MORT DRUCKER  
WRITER: ARNIE KOGEN

And how about the physiqes here! I've never seen such mighty people! People of Nordic stock... strong, powerful arms, heavy beards, carrying clubs... you men must be proud of wives like that!

Your leader, Eric the Red, tells me you're sailing for England to attack the Normans! You know what a Norman is? That's a Viking who just learned to shave!

I hear you Vikings die with swords in your hands! I seem to be dying with just my hands in my pockets! Isn't anyone listening out there?

Could you hold up that wild orgy for a few minutes? Wouldn't you fellows rather listen to topical military humor than carry on like that with wine and women? Aren't you guys in this far-off military base starved for humor? I guess not.



## IF JACKIE MASON performed during the time of GENGHIS KHAN (1200 A.D.)

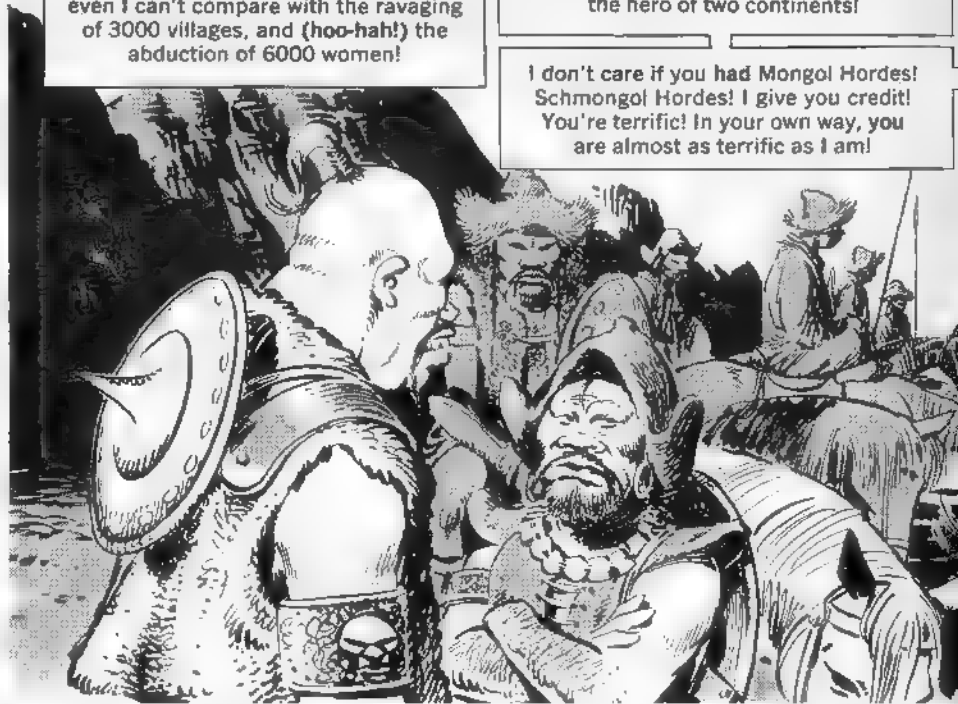
And now, Mighty Khan, Conqueror of Asia, great warrior, leader of the Mongol Hordes, ravager of 3000 villages, slayer of 40,000 enemies, abductor of 6000 women — Oh, gentle, sensitive Emperor—we have for your entertainment, after your weary journey, a young man from the West—  
**JACKIE MASON!**



To tell you the truth, Genghis, I don't know how I can follow such an introduction! I mean, I know I'm a hit! I'm a terrific sensation! But as sensational as I am . . . as big a hit as I am . . . even I can't compare with the ravaging of 3000 villages, and (hoo-hah!) the abduction of 6000 women!

That's some achievement! 6000 women! How do you do it? I know back home—I kiss even one girl, my family doesn't let me hear the end of it! But you get involved with 6000 women, and you're the hero of two continents!

I don't care if you had Mongol Hordes! Schmongol Hordes! I give you credit! You're terrific! In your own way, you are almost as terrific as I am!



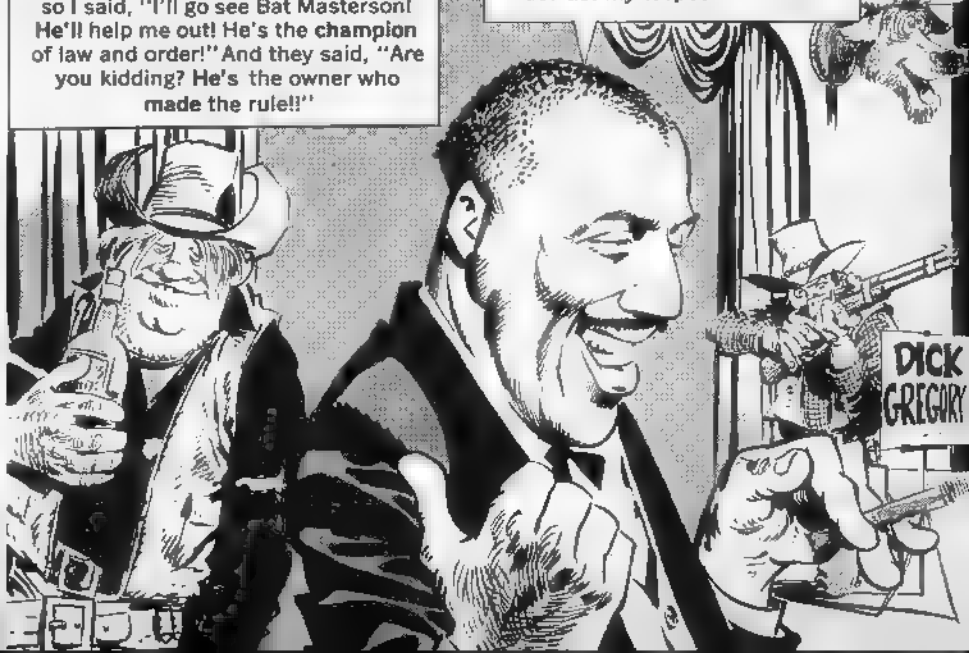
## IF DICK GREGORY performed during the days of THE WILD WEST (1870 A.D.)

Now all you gamblers stop your fightin' an' drinkin', 'cause we got a new funny-man . . . first time in these parts . . . who's gonna tell you about some right topical goings-on . . . **DICK GREGORY!**

Hi, podners! I'm what the Civil War was all about!

I had quite a journey out here! I came by covered wagon! It's a good thing President Lincoln issued that "Emancipation Proclamation"! For a while, they wanted me to pull the wagon! And when I tried to check in at the hotel here in Dodge City, they said, "The owner don't allow your kind in here!", so I said, "I'll go see Bat Masterson! He'll help me out! He's the champion of law and order!" And they said, "Are you kidding? He's the owner who made the rule!"

So I had to move to the outskirts of town. But as soon as I did, the Indians started moving out. They said they didn't want to live next door to me because I'd lower the property values in their neighborhood! What were they worried I'd do? Let my teepee run down?





But if you're going to be such a tremendous conqueror, you should change your name! **Genghis** . . . !! This is a name for an Emperor? That's a name for a laundryman! Or a tailor! But not an Emperor! Now **KHAN**! That's a name! But the first name—it's got to be something mighty—names like we've got back home . . . like **MURRAY KHAN**! Or **SEYMOUR KHAN**!

Let me tell you what a hit I am here today! I'm doing great! I'm such a tremendous hit here in the Orient, that an hour after people hear my act—they feel like hearing it again! And I wish myself a lot of luck! And I wish on your Mongol Hordes whatever they wish on **YOU**! And I wish on **YOU** whatever you wish on **ME**! And I don't need **YOU**! And you don't need **ME**! And that's how—

**STOP! ENOUGH OF THIS MADNESS!** I, The Great Khan will not tolerate such insults to myself and my mighty Mongol Hordes! Remove this strange foreigner who speaks in this ridiculous tongue, and put him in the Torture Chamber with the rest of the dialect comedians!

Now bring out those 6000 abducted women!



So the hotel here wouldn't have me, and the Indians here wouldn't have me! Which means that not only couldn't I get a reservation—I couldn't even get **ON** one! But there's one consolation! They both agreed to take my **WHITE** horse! I thought about doing a "Sit-Down" protest, but I changed my mind! The only thing you can "Sit Down" on around here is a cactus!

Y'know, one of these days, the West is gonna have something all America will be proud of . . . "Integrated Posses"! See, I know the posses are segregated because I tried to join one! But the outlaw gangs out here aren't! They're liberal! In fact, a Negro friend of mine was hired by the **Dalton Gang**—as a train robber! But he didn't work out! The railroads would only let him rob the back car of each train!

All right! That's enough, young feller! The audience isn't payin' no mind to yuh! You're losin' 'em with all that talk about property values an' segregation. They ain't read up on that stuff . . . don't know what you're talkin' about! Come back when yuh learn t' tell jokes about gamblin' an' women an' clever stuff like that!!

All right, Jim—bring on the **DANCIN' GIRLS**!



# if JACK E. LEONARD performed at the time of THE PILGRIMS... (1620 A.D.)

Thank you for that great round of indifference! I wanna say to you Pilgrims that I just finished a successful three-week booking in Salem—introducing the witches—and the folks up there gave those girls a better reception than you gave me!

And I just wanna say that it's appropriate working here at Plymouth Rock, because this is the most **STONE**-faced audience I've ever seen!

Hello there, ladies! I didn't recognize you without your brooms!

I knew you came over here for your freedoms, but does that mean freedom from laughter?!

There goes a Pilgrim with a sense of humor—rolling in the aisle—convulsed with silence!

That group in the back! What happened? Somebody steal your turkey? And that man there—Governor John Carver—good to see they finally let you out of the Pillory!

One of my stock jokes!

Say, I have an idea! Why don't you all leave, and I'll do my act to the **ROCK**! I'd have more chance for laughs that way!

Take a good look at me! Don't you recognize me? I also came over on the Mayflower! I was the ballast!

About the Mayflower's captain—there he is—Captain William Bradford, the "Smash of Two Continents," or is ■ "Smashed on Two Continents"?—I just wanna say he's one of the great ocean navigators of all time! And as soon as he gets over his fear of the water, he'll be okay!

No, I think he did a great job of getting the Mayflower to America—considering he forgot to untie the ship from the pier back in England!

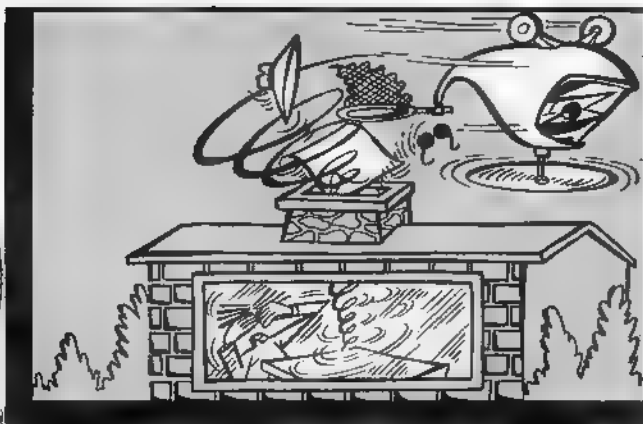
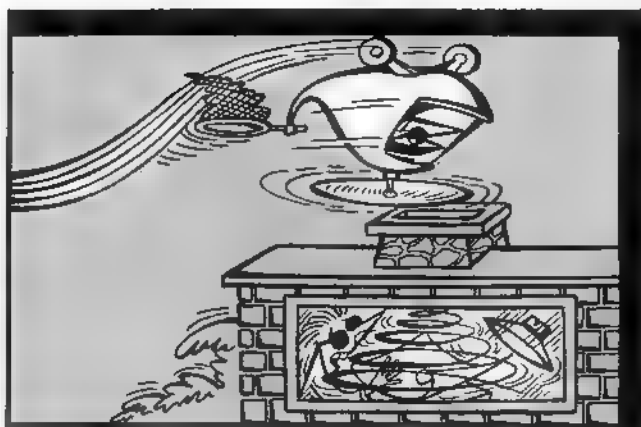
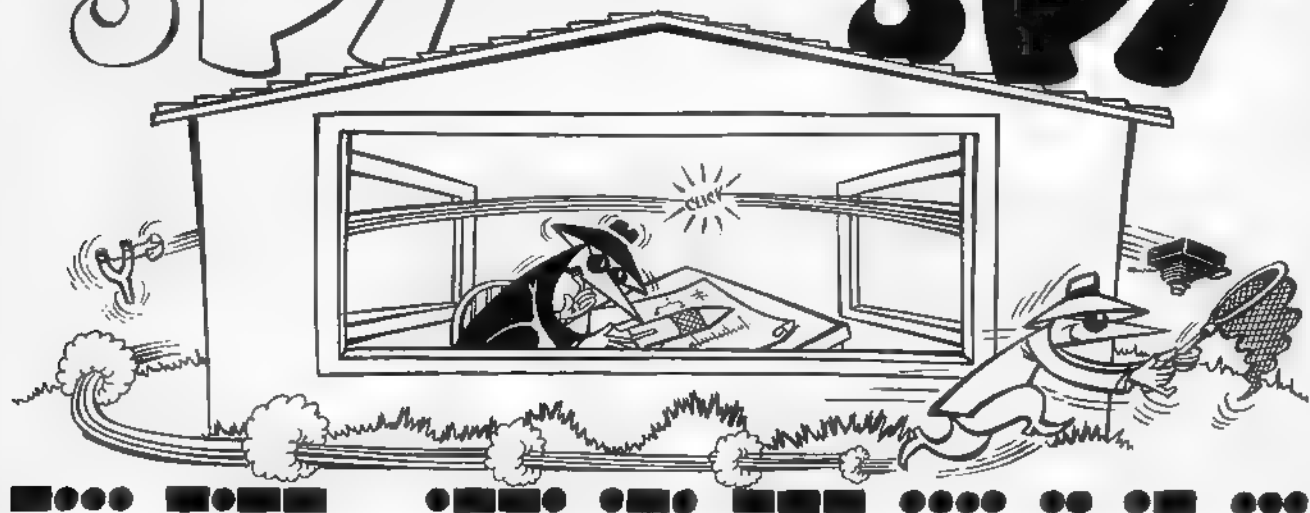
And I wanna tell you—I saw that document you Pilgrims wrote on the ship—"The Mayflower Compact"—Let's face it—a "Magna Carta" it's not! I've seen better written grocery lists!

But seriously, folks, I know what a hard journey you've had, and I hope you find peace and contentment... but not on this continent! Australia, maybe! And watch yourselves at all times! And—why's everybody leaving? Aren't you gonna stick around for the Indian raid! I've scheduled one for later... and...



Antonio Prohias, who was forced to flee Cuba because he refused to become a "Castro Convertible", brings us another MAD installment of that friendly rivalry between the man in black and the man in white—better known as . . .

# SPY VS SPY



## BERG'S-EYE VIEW DEPT.

David Berg has written this article in an attempt to recapture that great moment when he was nominated as "The All-Around Camper." In fact, he still believes he's "The All-Around Camper." But since Dave now weighs 230 pounds, the best that can be said is... he's an "ALL-ROUND Camper!" So here is his overweighted-with-laughs idea of

# THE LIGHTER SIDE OF



# SUMMER CAMP

WRITER & ARTIST: DAVID BERG

Stop crying and be a man!  
Big men don't cry! All  
you're doing is going off  
to a wonderful summer camp!



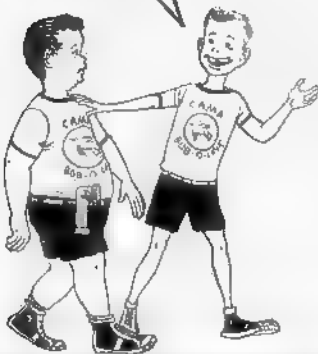
I'm ashamed of you!  
Eight years old, and  
carrying on like a  
BABY!



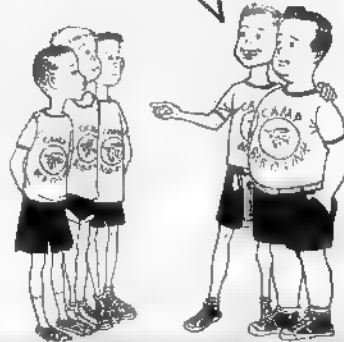
You're a grown-up young  
fella! Act your age!!!



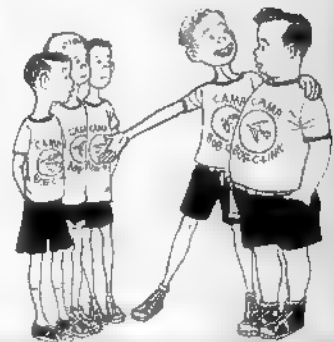
C'mon, Eddie! I'll  
introduce you to the  
rest of the kids...



This is Reno Zuccaro—  
and this is Jessie Gray—  
and this new boy's  
name is... er...



FRUIT OF THE LOOM!!



Oh... up in the rafters, eh?  
C'mon, you punks, help me  
get it down now!



Nasty little stinkers! Not  
only did you short-sheet  
my bed, but you put a frog  
in there, too!

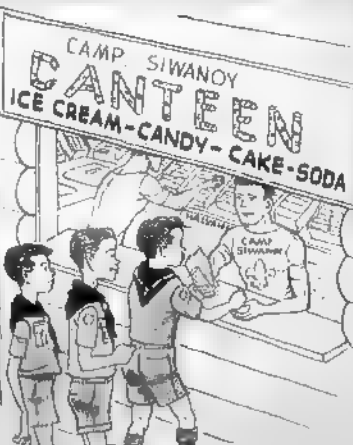
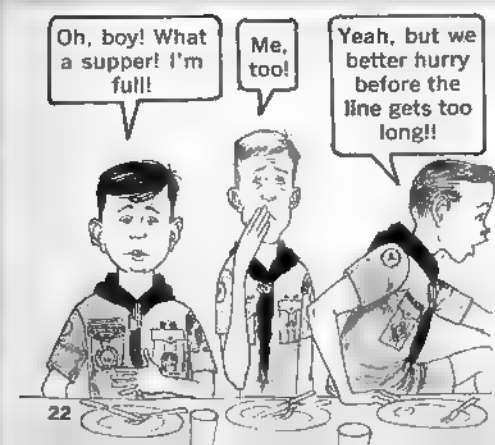
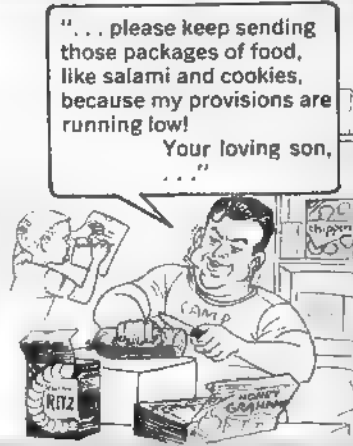
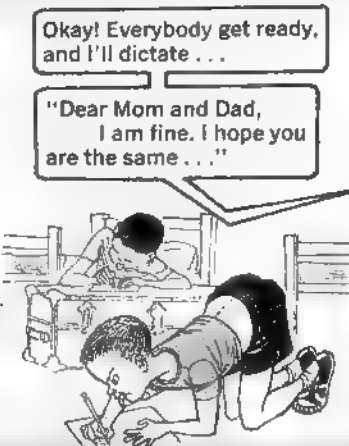
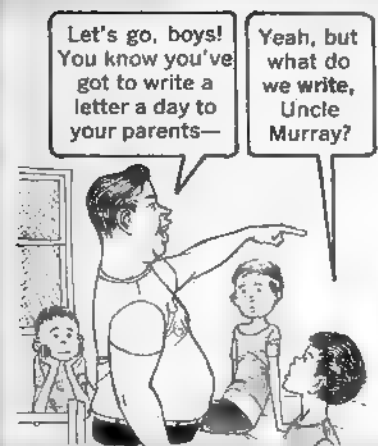
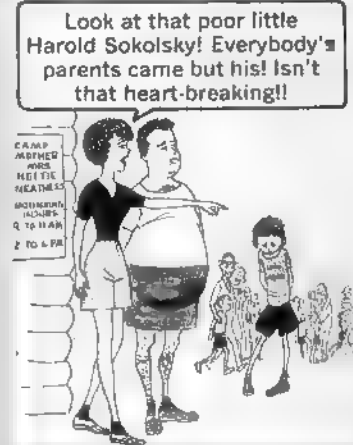
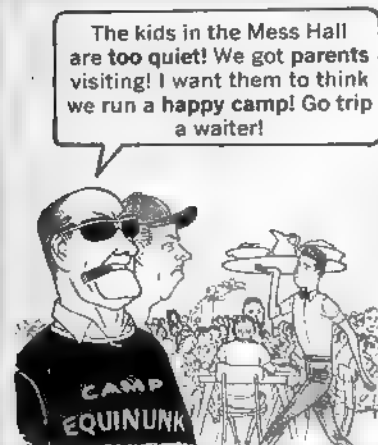
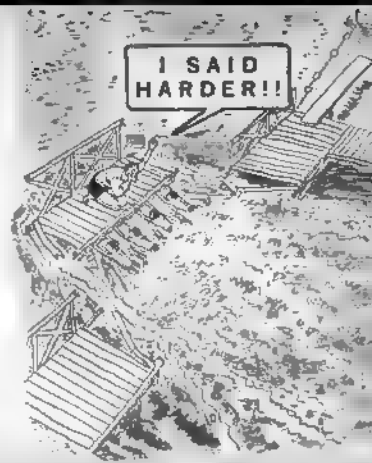
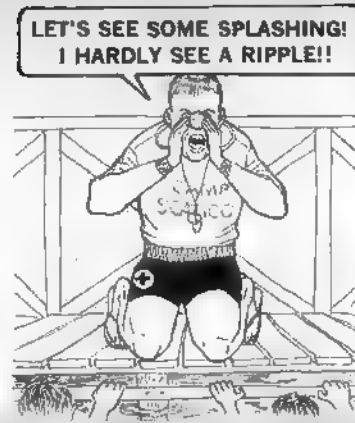
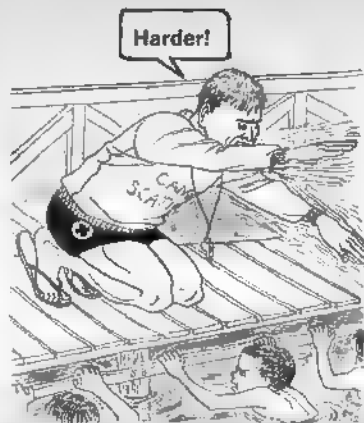


Hey, why do you fellas  
do those things to our  
counselor?



Because if we didn't  
do it, he'll think  
we don't love him!!





Peggy, darling!! We're here!! Mommy and Daddy!!



YAHOO!!



Oh, Rexy—I missed you so much!!



Please, Mom! Don't kiss me in front of the fellows!



Look how skinny you got! Aren't you taking your vitamins?!

You didn't kiss your Sister! Go kiss your Sister!

Your ears are dirty! Are you brushing your teeth every day?

Now let me get a shot of you on the diving board!!

Watch it, Dad! You're tipping the canoe!!

So where's all the medals? You didn't win any medals??

Gee, Harold! You're lucky!

Yeah! Your parents didn't come!



THIS IS TABLE NUMBER ONE! WHERE THE HECK IS TABLE TWO?



THIS IS TABLE NUMBER TWO! WHERE THE HECK IS TABLE THREE?



THIS IS TABLE NUMBER THREE! WHERE THE HECK IS TABLE FOUR?



YEAH! WHERE THE HECK IS TABLE FOUR?!!



Well, here it is—the last visiting day! If there's anything I can't stand, it's this "Palm Sunday"!!



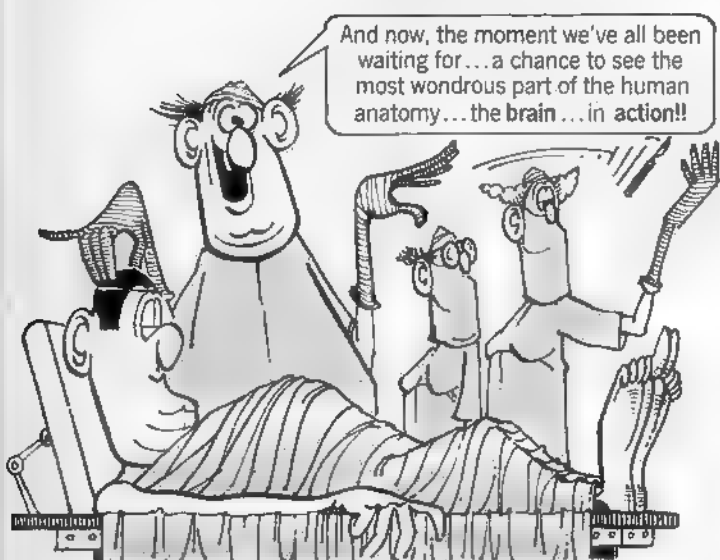
Palm Sunday?! At the end of August??



Yep!!



# ANOTHER BRAIN OPERATION





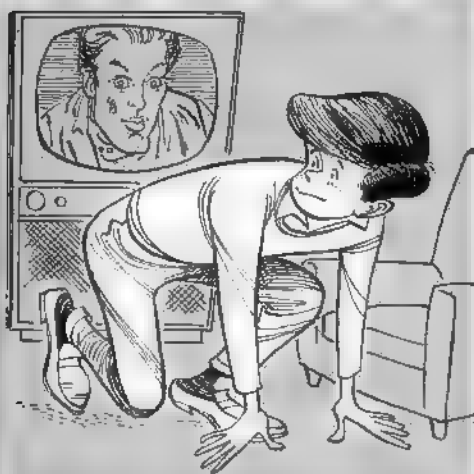
## STEPPING AWAY FROM THE PITCH DEPT.

When you watch television, and the "Commercial-Break" comes on, do you just sit there stupidly, listening to idiotic advertising claims? Did you ever stop to figure out that you waste 120 to 150 seconds every time that happens? Aren't there more important things you could be doing in that time—like making a snack, or going to the "john", or taking care of other neglected chores? Well, now that TV Commercial-Breaks are becoming longer and more frequent, your editors feel that it is imperative that we present to the public:

# THE MAD PLAN FOR BEATING TV COMMERCIAL-BREAKS

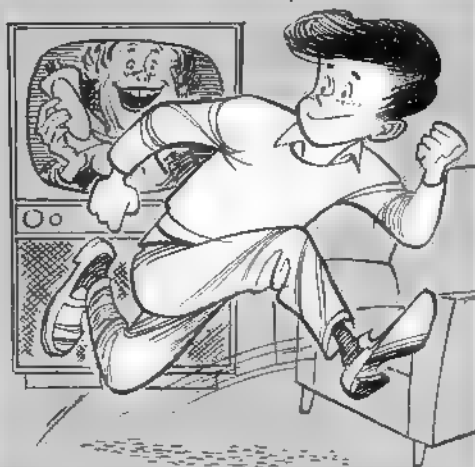
ARTIST: BOB CLARKE WRITER: AL JAFFEE

## MAD EXPERT DEMONSTRATES EFFECTIVE USE OF TV COMMERCIAL-BREAK TIME



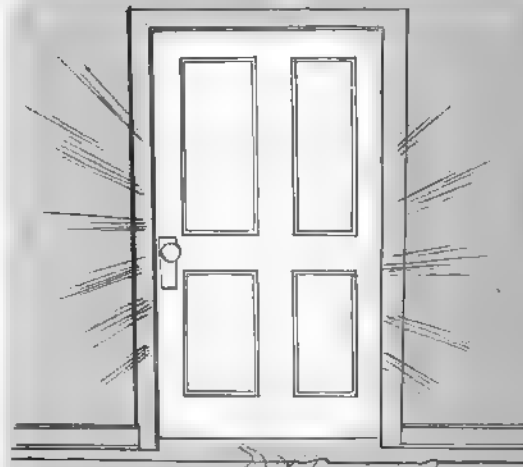
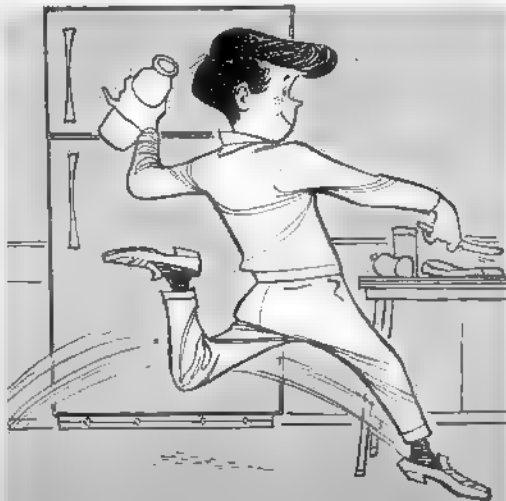
Value of intense training is shown by expert. Sensing impending commercial-break, he assumes a "ready" position.

Second stop is his Bedroom—where he answers three Homework questions, or studies one paragraph in 42 seconds.



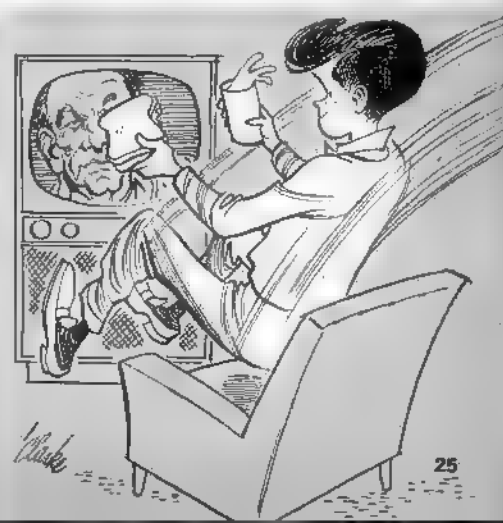
As opening shot of commercial flashes on TV screen, MAD expert blasts off on well-planned 120-second mission.

Next stop is Kitchen—where he makes 2 Baloney-and-Cheese sandwiches, and pours a glass of milk in 49 seconds.



First stop is Bathroom—where expert performs chore he has practiced and perfected to last exactly 24 seconds.

Last stop is back into TV seat—with food from Kitchen—in 5 seconds flat ... just in time for resumed program.



# NEW MAD PRODUCTS FOR USE

People in top physical condition can get around much faster and accomplish a lot more than people who are older and slower. MAD plans to introduce special aids for these slower people to help

## THE CORNER

### Old Way



As Commercial-Break comes on, viewer bolts from chair, heads for kitchen.



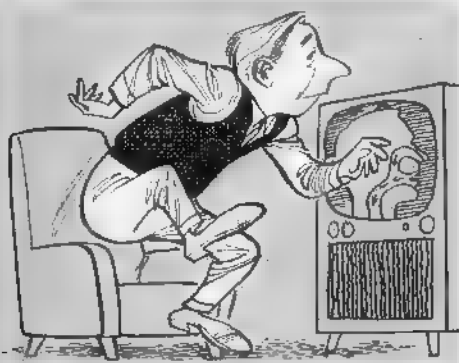
Due to inertia, viewer loses precious time making wide turn rounding corner.



Even sadder is when he loses balance, hits wall, and misses rest of program.

## ELECTRIC-EYE

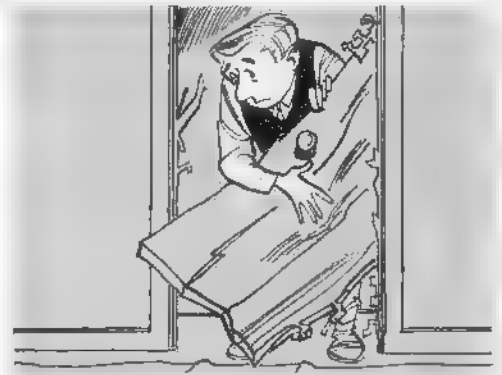
### Old Way



As Commercial-Break comes on, viewer bolts from chair and heads for door.

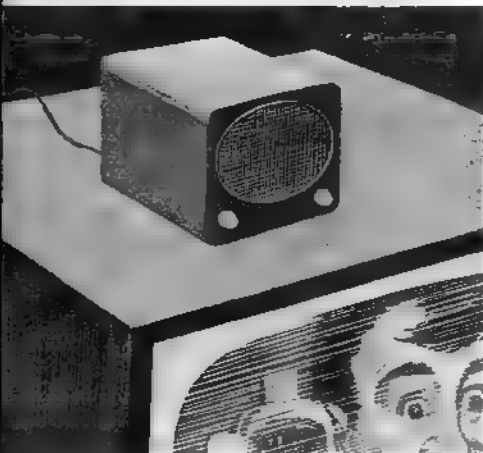


When he gets to door, he has to stop and pull it open, losing  $3\frac{1}{2}$  seconds.



Sometimes he forgets, and pushes door open, losing \$20.00—for a new door.

## THE WARNING BUZZER



Attaches to TV set. Operates when it picks up extra-loud irritating volume of commercial, automatically shutting off sound. 10 seconds before program is about to resume, sets off warning buzzer. Good for taking quickie naps.

## THE TELEPHONE CUT-OFF



Attaches to your telephone. When any call lasts longer than a Commercial-Break, just press the special button which produces noisy interference on the phone lines, giving you a perfect excuse to get off and back to TV set.

## SURE-GRIP OVERSHOES



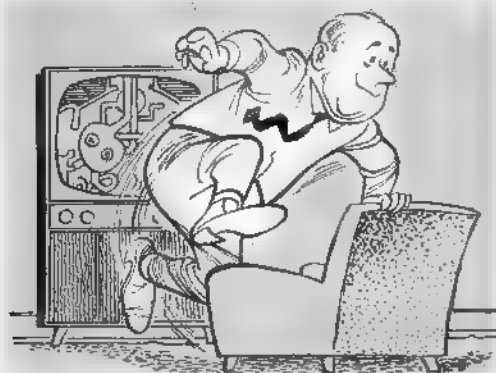
These soft rubber soles fit over your shoes and make it possible to execute swift, safe, silent movements during "commercial dash". Highly recommended for large families that sound like a thundering herd stampeding thru house.

# DURING TV COMMERCIAL-BREAKS

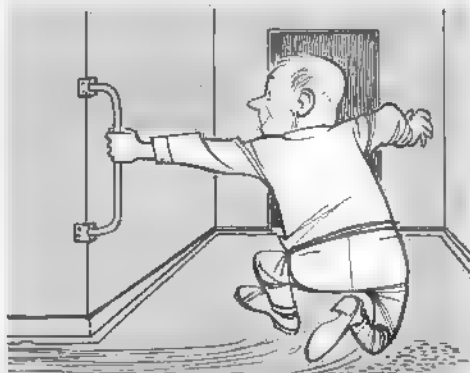
them make the most of TV Commercial-Break time. These devices will also help the people in top physical shape by cutting down the accident rate during those moments of wild dashing around.

## GRAB-BAR

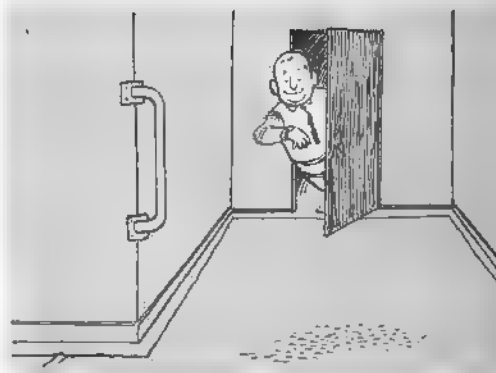
**New Way—with Corner Grab-Bar**



Viewer again bolts from chair, heads for that tricky, treacherous corner—



But this time, "grab-bar" is there—and he can make tight, graceful turn.



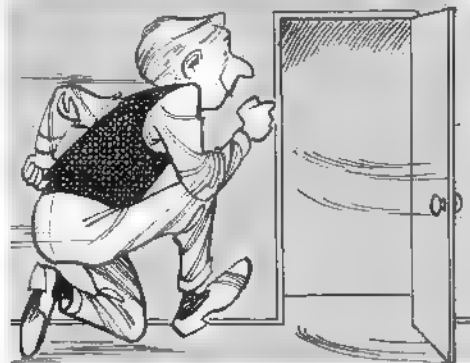
Hurled safely in right direction, he also shaves 4 secs. off his best time.

## DOOR-OPENER

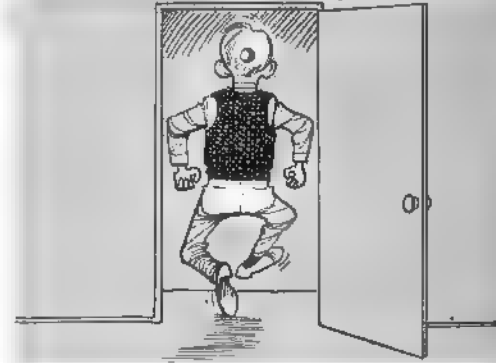
**New Way—with Electric-Eye Door-Opener**



As commercial comes on, viewer jumps up, breaking electric eye light beam.



Broken light beam automatically opens door in plenty of time for viewer...

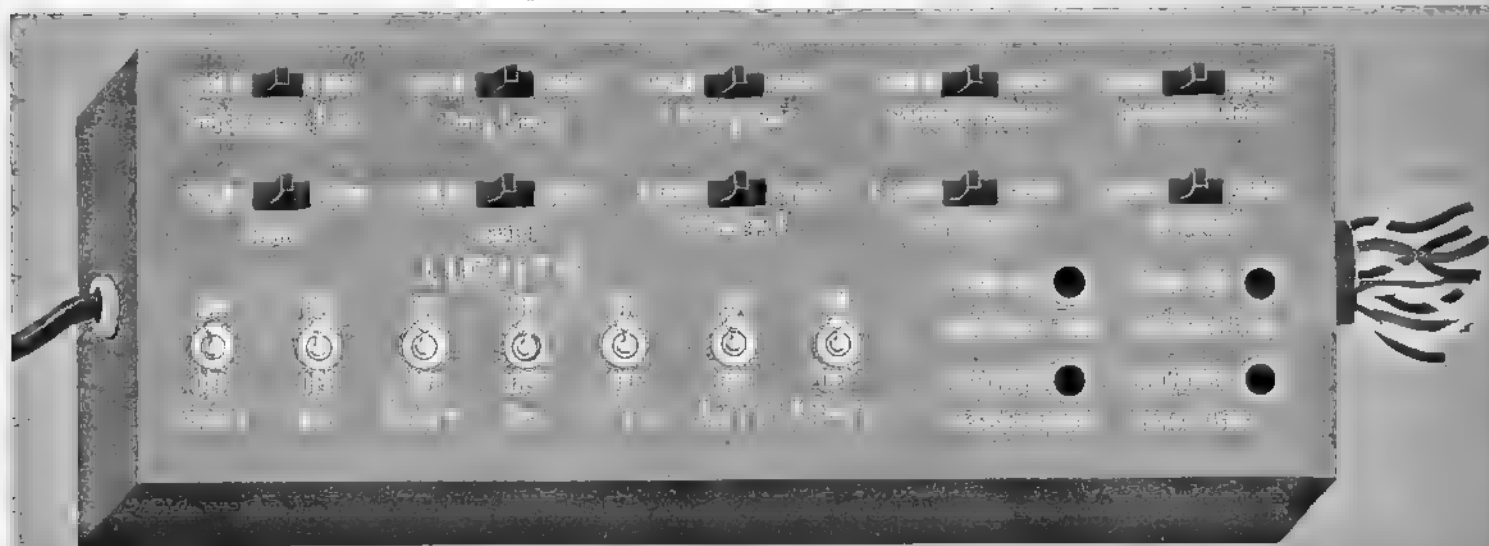


And he passes through safely, saving time and money...and mainly, injury.

## MASTER CONTROL PANEL

This is a somewhat elaborate and expensive item, but well worth it for those who want to save up to 50% more time. As Commercial Break comes on, viewer presses appropriate

button. By the time he arrives at his destination, things are ready and waiting, eliminating much wasted effort. A custom-made hook-up can be designed for individual needs.





# SPECIAL MAD TV GUIDE LISTS COMMERCIALS

Tells exactly when commercials are scheduled, how long they will last, and suggests things that can be accomplished during each.

## MAD'S TV COMMERCIAL GUIDE

JUNE 29—JULY 5 15¢

SPECIAL IN THIS ISSUE:  
Ten Wonderful New Games  
To Play During  
TV Commercial-Breaks

FEATURING: THE FIVE MOST IRRITATING COMMERCIALS  
TO AVOID THIS WEEK AND DO SOMETHING ELSE DURING

## MONDAY

### AFTERNOON

1:59.00	2	QUAKER OATS (60 sec.)
	4	ALJAX (60 sec.)
	5	HAMILTON DRYER (60 sec.)
	7	VAN HEUSEN SHIRT (60 sec.)
	11	ROTO-ROOTER SEWER (60 sec.)
2:00.00	2	STATION BREAK (10 sec.)
	4	STATION BREAK (10 sec.)
	5	STATION BREAK (10 sec.)
	7	STATION BREAK (10 sec.)
	11	STATION BREAK (10 sec.)
2:00.10	2	"THE NURSES" PROMO (20 sec.)
	4	"DR. KILDARE" PROMO (20 sec.)
	5	"OPEN END" PROMO (20 sec.)
	7	"DICK CLARK" PROMO (530 sec.)
	11	"CHANNEL 11" PROMO (20 sec.)
2:00.30	2	FELS NAPHTHA (60 sec.)
	4	BORAX COLOR (60 sec.)
	5	DRISTAN (60 sec.)
	11	PALMOLIVE (60 sec.)
2:01.30	11	"CHANNEL 11" PROMO (20 sec.)
2:05.00	2	WORLD BOOK (60 sec.)
	4	FRITOS (60 sec.)
	5	SPRING CIGARETTES (60 sec.)
	11	LADY CLAIROL (60 sec.)
2:06.00	11	"CHANNEL 11" PROMO (20 sec.)
2:09.00	7	CANNON TOWELS (60 sec.)
2:10.00	7	NAVY RECRUITING (60 sec.)
2:11.00	2	SARAN WRAP (60 sec.)
	4	CONGESTAID COLOR (60 sec.)
	5	ALKA SELTZER (60 sec.)
	7	"DICK CLARK" PROMO (530 sec.)
	11	ALPO DOG FOOD (60 sec.)
2:12.00	11	"CHANNEL 11" PROMO (60 sec.)
2:14.00	2	BOOK OF THE MONTH (60 sec.)
	4	NESTLE'S COFFEE (60 sec.)
	5	QUICK (60 sec.)
	11	ROTO-ROOTER (60 sec.)
2:15.00	2	MURINE (60 sec.)
	4	SLEEPEEZ (60 sec.)
	5	BROMO SELTZER (60 sec.)
	11	FINK'S USED CARS (60 sec.)
2:19.50	7	STATION BREAK (10 sec.)
2:20.00	11	"CHANNEL 11" PROMO (20 sec.)
2:22.00	2	HELENE CURTIS (60 sec.)
	4	BORNEA'S (60 sec.)
	5	SUNBEAM (60 sec.)
	7	"DICK CLARK" PROMO (530 sec.)
	11	ROTO-ROOTER (60 sec.)

JULY 1

2:28.00	2	HONZOMI (60 sec.)
	4	BUFFERIN (60 sec.)
	5	MANISCHEWITZ WINE (60 sec.)
	11	PLAYTEX BRA (60 sec.)
2:39.00	2	KLEENEX (60 sec.)
	4	GOODYEAR TIRES (60 sec.)
	5	RITZ CRACKERS (60 sec.)
	11	MELVIN'S BOOKIE JOINT (60 sec.)
2:30.00	2	STATION BREAK (10 sec.)
	4	STATION BREAK (10 sec.)
	5	STATION BREAK (10 sec.)
	11	STATION BREAK (10 sec.)
2:30.10	2	"ED SULLIVAN" PROMO (20 sec.)
	4	"CAR 54" PROMO (20 sec.)
	5	"OPEN END" PROMO (20 sec.)
	11	"CHANNEL 11" PROMO (20 sec.)
2:30.50	7	STATION BREAK (10 sec.)
2:31.00	2	MINUTE RICE (60 sec.)
	4	UNCLE BEN'S RICE (60 sec.)
	5	CAROLINA RICE (60 sec.)
	7	DICK CLARK'S RICE (60 sec.)
	11	ROTO-ROOTER (60 sec.)
2:35.00	2	FORD MOTOR CO. (60 sec.)
	4	CHRYSLER CARS (60 sec.)
	5	MACK TRUCKS (60 sec.)
	7	"DICK CLARK" PROMO (530 sec.)
	11	FINK'S RICE (60 sec.)

BEST BET FOR GETTING THINGS DONE  
"THE TONIGHT SHOW"



JAM-PACKED WITH COMMERCIALS

24 120-Sec. Breaks This Evening!

Plenty of time to do the million- and-one things  
you've been putting off—and still see a great show!!

TV COMMERCIAL GUIDE

## POPULAR OLD GAMES RE-DESIGNED TO FIT

Many people have nothing in particular to do during TV Commercial-Breaks, but that's no reason to abandon them

to the sickening fate of having to watch the disgusting things. Besides, TV itself has already cut down sharply

### Checkers



### Scrabble



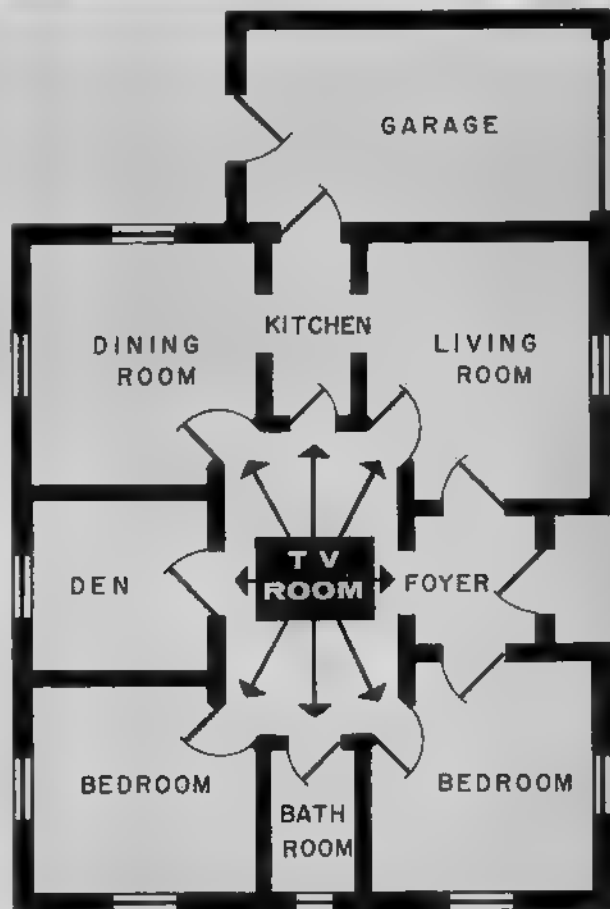
### Monopoly





## MAD-DESIGNED HOME IS SPECIALLY ORIENTED TO TV COMMERCIAL-BREAKS

The "MAD TV Home" is specially designed for people who want to make the best use of TV Commercial-Break time. Note that centrally-located TV Room has doors leading to every other room in house. This design makes it as easy to dash into the kitchen for a quick "snack" as it is to rush pell-mell into the bedroom to make up a bed.



## TV COMMERCIAL-BREAK TIME SCHEDULES

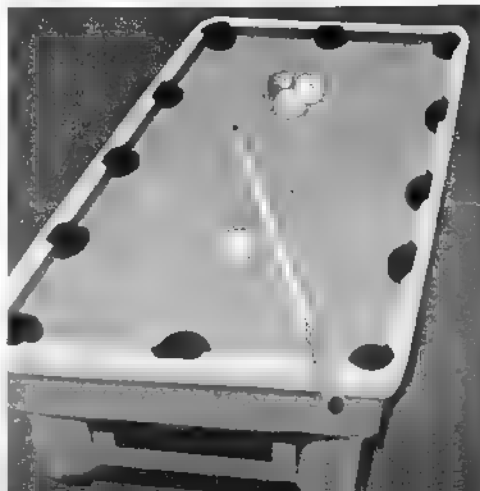
on the amount of time people used to spend playing games. Although full-size games would be interrupted too often,

these old favorites have been re-designed by MAD so that an entire game can be completed during a Commercial-Break.

### 9-Card Deck.



### 12-Pocket, 3-Ball Pool Table



### Cross-Word Puzzle

#### ACROSS

1. Worn on foot
5. Toward
7. 5th letter of alphabet
8. 15th letter of alphabet
9. Man's name
11. Go by

#### DOWN

1. Halt
2. How to tell a horse to stop.



3. 15th letter of alphabet
4. Long, slimy fishes
9. Conjunction

## A CURE FOR THE COMMON CLOD DEPT.

Today, a great deal of time and money's being spent to study the special ailments of Senior Citizens. Which is okay with us. But it highlights the fact that no one is interested in spending a nickel for research into special ailments that afflict our Junior Citizens — the Teenagers of America! How about trying to understand and develop wonder drug cures for some of the common maladies that make a Teenager's life miserable? Something like ...

# MAD'S WONDER DRUGS For Common Teenage Ailments

ARTIST: GEORGE WOODBRIDGE

WRITER: STAN HART

## "REUNION-ITIS"



Reunion-itis victimizes teenagers of large sociable families. It occurs at reunions of these families by (1) Honor student cousin to whom teenager's mother refers when she asks, "Why can't you be like him?" (2) Hideous female cousin with whom reunion-itis victim must dance in order to butter up a rich old aunt, and (3) Pompous Uncle who chastizes teenage victim with such idiotic drivel as, "When I was your age, I didn't have it so good! I was shining shoes and delivering papers!"

## "FLUNK-ITIS"



Flunk-itis strikes its victim when he is least prepared ... like with his homework. It is caused by over-exposure to electronic impulses emitted from television sets. Symptoms are: Temporary paralysis of the vocal chords, and a sinking feeling in the pit of the stomach when called on. Flunk-itis sufferers can easily be identified since they are usually 2 years older than class.

## "STRIKEOUT-ITIS"



Strikeout-itis attacks young males, and is caused by contact with the opposite sex while breaking out in a cold sweat and standing in a sudden draft of chilling fear. Symptoms are: (1) Being tolerant of remarks like, "It's been a lovely evening—please don't spoil it!" or "My parents are light sleepers!" and (2) Accepting a handshake for "Goodnight!" Sufferers can be identified by (1) Their consuming self-hatred, and (2) Their absence from the Diner after dates, since they have nothing to brag to the guys about, and can't lie very well.

## MAD WONDER DRUG

# COUNTERATTACKIN

"The Effective Remedy for Family Gatherings"

### DOSAGE:

- 1 Tablet before "Cousin Club" Meetings
- 2 Tablets before "Family Circle" Meetings
- 3 Tablets before Weddings and Catered Affairs

## MAD WONDER DRUG

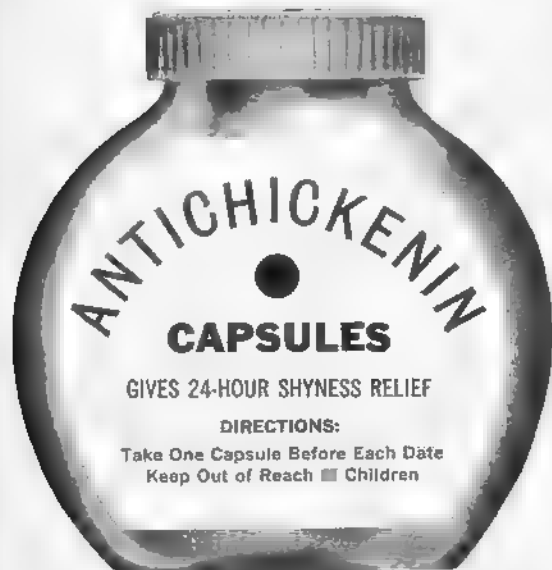


## RESULTS



"Snowjobberol" drains all 8 memory areas of the brain, permitting student to recite with ease everything he can remember, whether it applies to the question or not. By responding to History questions with Biology answers, Math questions with English Literature answers, etc., Snowjobberol user makes teacher doubt his own sanity, and students admire him since they have been taught to have a high regard for anything they can't understand.

## MAD WONDER DRUG



## RESULTS



Each "Antichickenin" capsule contains hundreds of time pills. When boy first meets girl, some of these time pills enter the bloodstream, giving him the courage to hold her hand. Later, as more time pills dissolve, he gets the nerve to put his arm around her. And at the end of the evening, he's got the guts to give her a whammo goodnight kiss that's guaranteed to keep his date awake all night thinking about it. With "Antichickenin" capsules, lovely evenings are not spoiled, parents sleep sounder, and at the Diner, former Strikeout-itis victim becomes leader of his own clan.

## RESULTS



"Counterattackin'" guarantees its user to be the scourge of family gatherings by acting thusly: (1) When victim confronts honor student cousin, he poses questions like: "How tall is Troy Donahue?" and "What color pajamas does Sandra Dee sleep in?" These are areas neglected by most honor students so he is devastated and "Counterattackin'" user triumphs when cousin's intellect is discredited. (2) To persistent ugly girl cousin, victim asks her to dance,

then tells her he doesn't like the perfume she is wearing — after first determining she isn't wearing any perfume. (3) To uncle who says, "When I was your age I didn't have it so good! I was shining shoes and delivering papers!" — the victim replies, "I understand things aren't so good for you now! Aren't you still shining shoes and delivering papers?" "Counterattackin'" is not habit-forming. Taken once, you'll never be asked to another Family Gathering!



## "NO-DOUGH-ITIS"



No-Dough-itis is an hereditary disease. It is passed on to the younger generation by parents who suffer from an ailment known as "Cheap-itis". A No-Dough-itis victim can be identified by his exotic automotive habits. On hills, he cuts off his engine and coasts. He buys gas by the drop. And the blood drains from his face if his date mentions stopping somewhere for food. Recently, No-Dough-itis sufferers have started a campaign to relieve their plight. It is called "stealing".

## MAD WONDER DRUG



## RESULTS



"Big Dealzin" destroys timidity on contact. The voice takes on authority. Teenager intimidates gas station attendants with his determination. They are thrilled with his 35¢ purchase, and fawn all over him with free air, free oil check, clean windshield and green stamps. "Big Dealzin" user is so commanding that sharing a Coke with him becomes a status symbol for girls. And they will beg him to cut off his engine and coast — just to hear the resonant sound of his voice.

## "BEAST-ITIS"



Beast-itis infects young males whose resistance is lowered by: (1) Mentioning to mother that he has a free Saturday night, (2) Having a mother whose friend has a teenage daughter, and (3) Not knowing when she says his "blind date" has a "wonderful personality", that's just mother-talk for "She's a dog!" Symptoms are: a sudden urge to commit either suicide, matricide, blind-daticide, or all three. Beast-itis victims can be seen walking to deserted movie theaters thru dark streets, followed by an eager female form.

## MAD WONDER DRUG

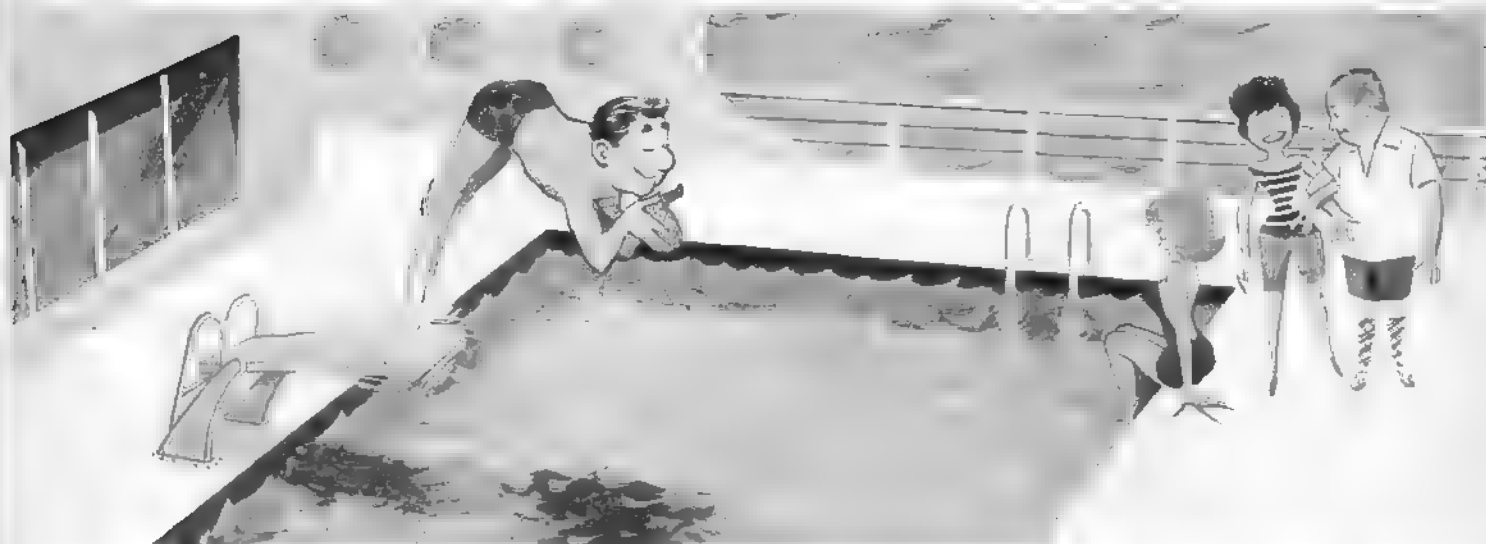


## RESULTS

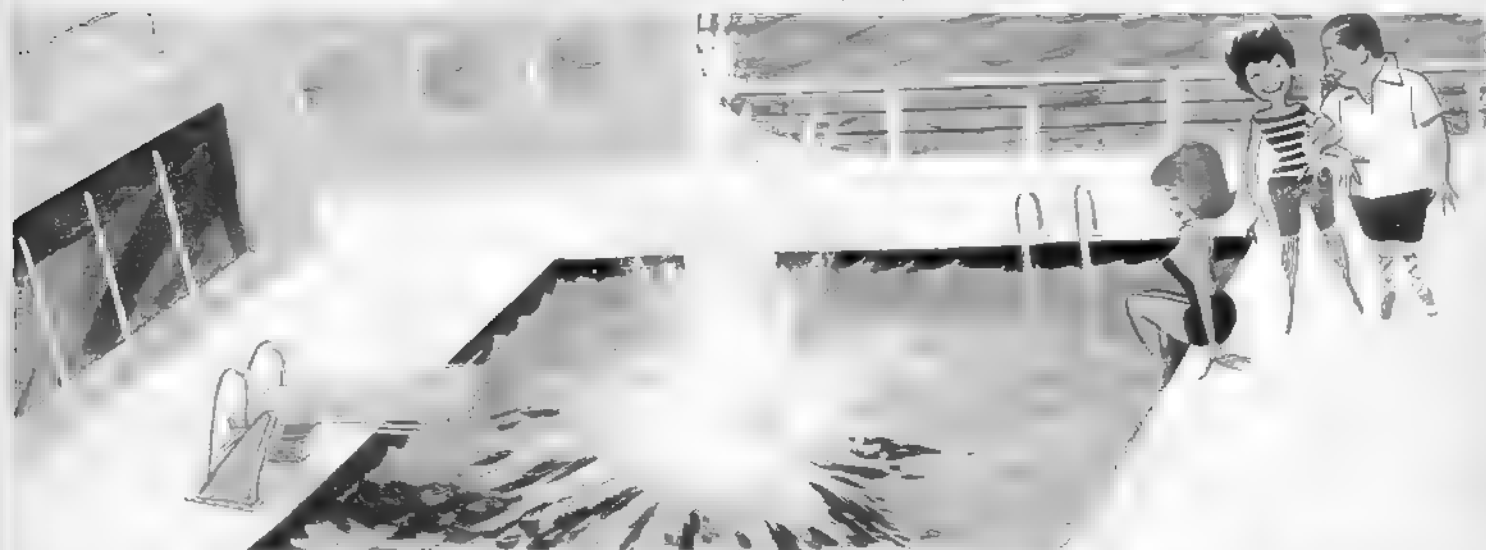


When Beast-itis victim discovers he is stuck, "Instant Fink" quickly unsticks him. By merely popping two "Instant Fink" pills in his mouth, sufferer suddenly runs extremely high fever and breaks out in blotchy rash resembling symptoms of Bubonic Plague. Since girl cannot score on looks, she tries to rack up points for kindness and suggests that victim go home. He tears himself away with great reluctance, heads for nearest drive-in, takes antidote (glass of water), picks up car-hop, turns disaster into victory.

# OFF THE DEEP END



ARTIST: JACK RICKARD WRITER: SERGIO ARAGONES



JACK  
RICKARD

**WHAT MORTALS THESE FOOLS BE DEPT.**

The characters in the comic strips do things that their real-life counterparts can only dream of doing. That's why we enjoy them so much. Through them, we can escape into a far more exciting and interesting world than the mundane one we live in. So even though they act completely unbelievable, we accept comic characters as if they were real living people. Which is why we feel it'd be such ■ shock . . .

# IF COMIC STRIP CHARACTERS BEHAVED LIKE ORDINARY PEOPLE

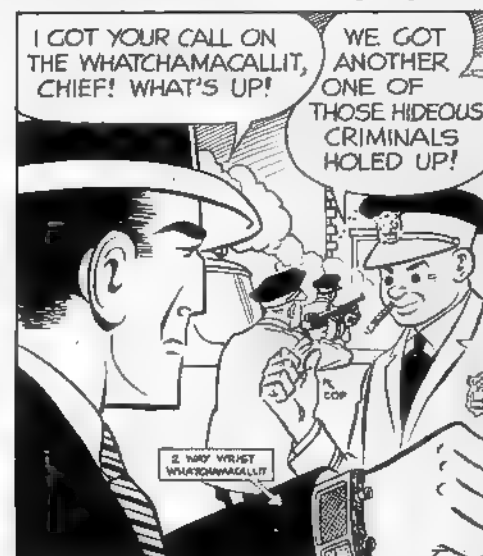


ARTIST: WALLACE WOOD WRITER: AL JAFFEE

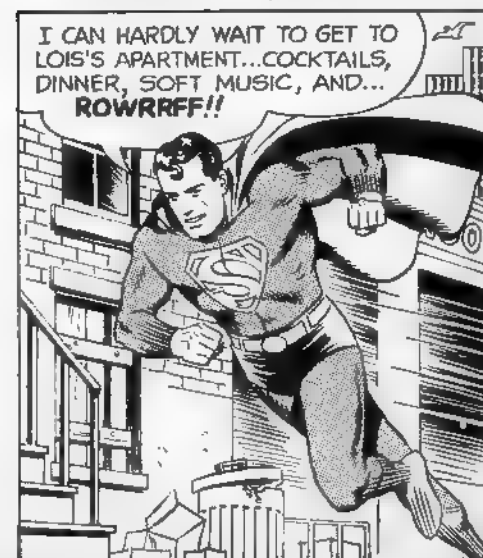
**IF PEANUTS**  
behaved like real-life children

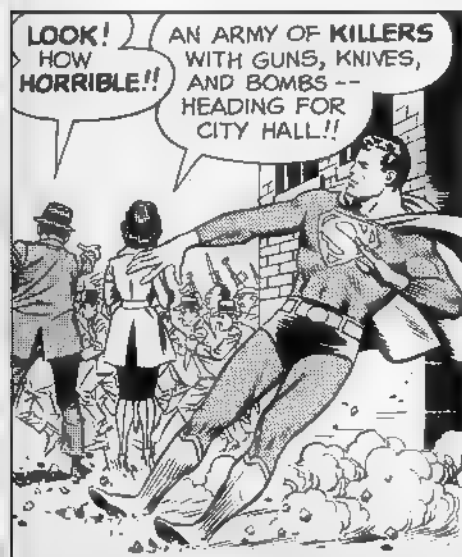


**IF DICK TRACY**  
behaved like an ordinary cop



**IF SUPERMAN**  
behaved like any normal guy







## If POGO characters behaved like real animals



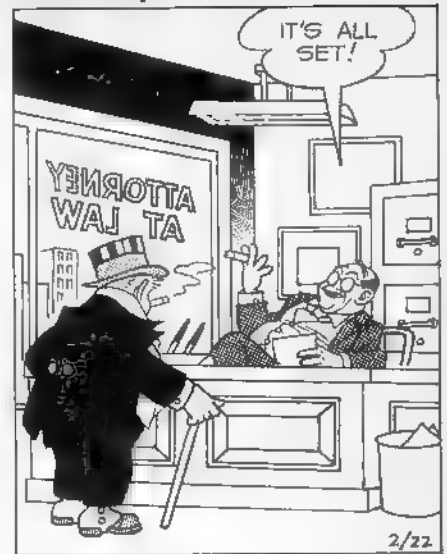
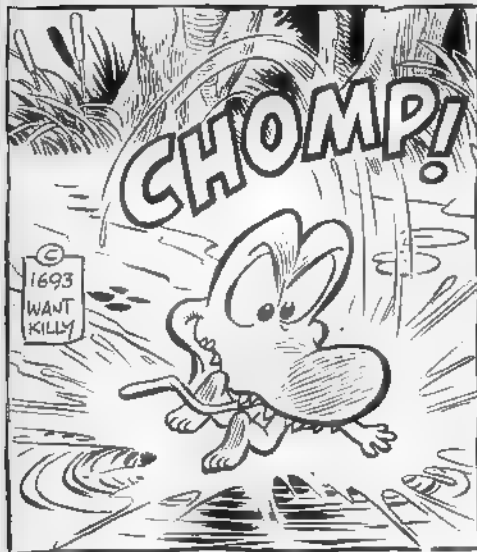
## If MANDRAKE THE MAGICIAN had true-to-life talents



## If B.C. characters acted like real cavemen



If BRINGING UP FATHER was about a real couple

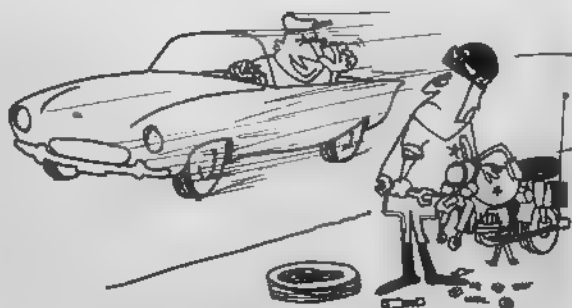
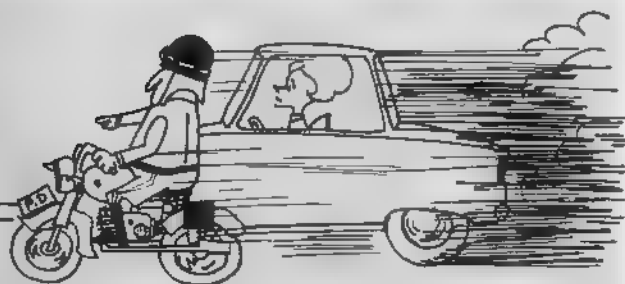
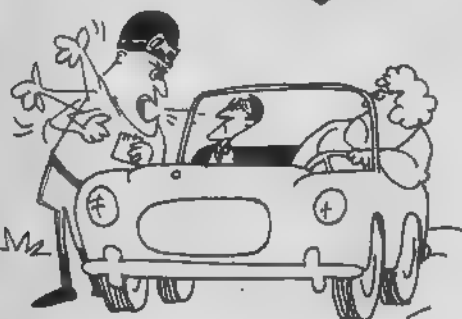
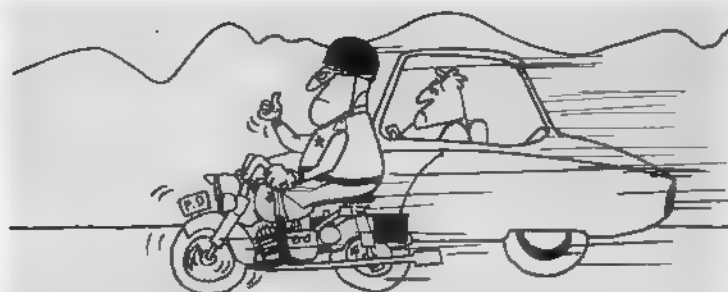


If DENNIS THE MENACE had parents with normal patience



Sergio Aragones, who recently arrived at MAD from Mexico, made his début with the hilarious "A MAD Look at the U.S. Space Effort," and is currently

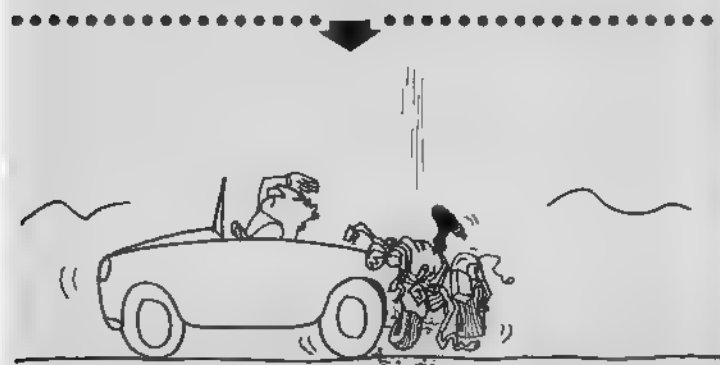
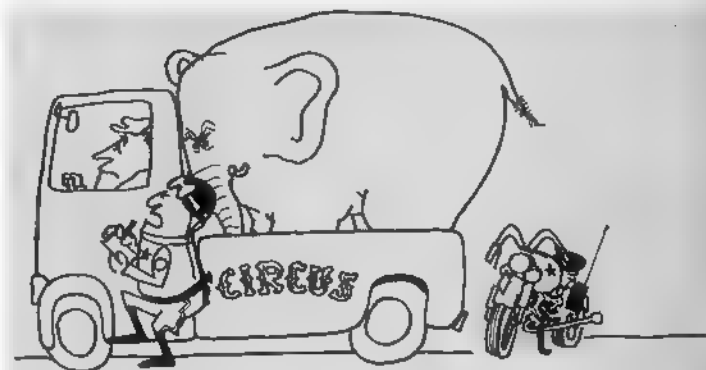
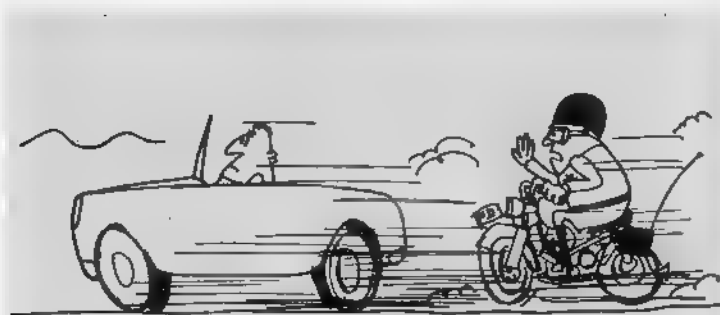
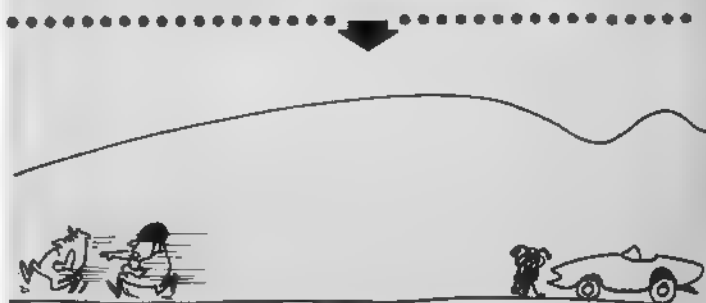
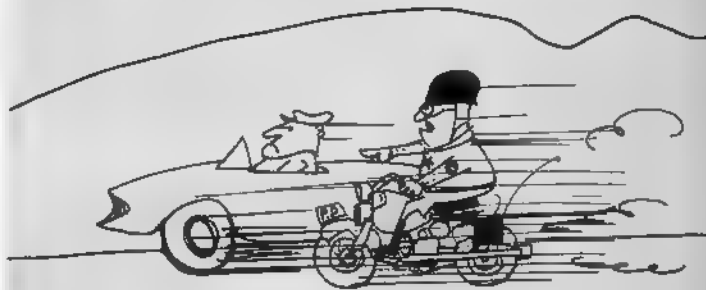
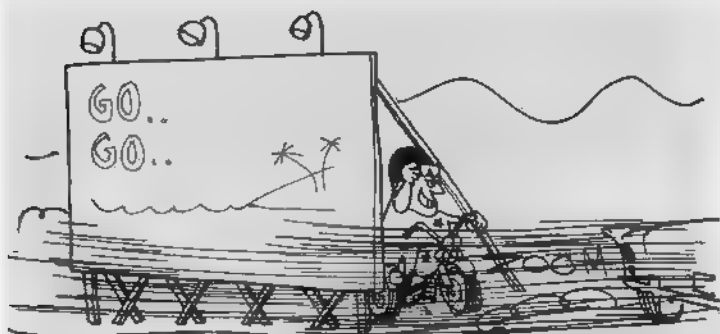
# A MAD LOOK AT M



filling our margins with his delightful "Drawn-Out Dramas," now points his satirical pen at a usually un-funny U.S. phenomenon, and gives us

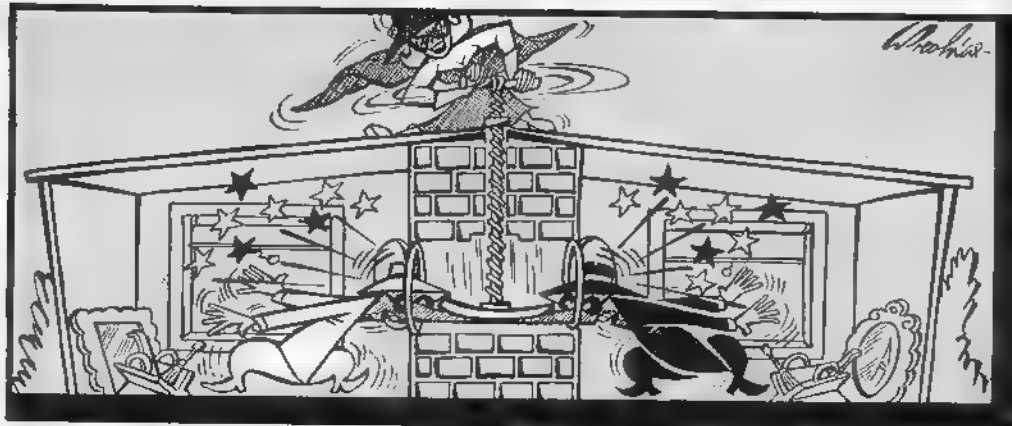


# OTORCYCLE COPS





And now, Mr. Prohias offers another installment in his contention that truth is never all black nor all white—but merely shades of gray. He calls it . . .



## FOR WHOM THE FOOLS TOOL DEPT.

The following is a MAD version of those popular "do-it-yourself" magazines. As for the rest of this introduction, to help you get into the spirit, we've decided to let you do-it-yourself. Ample space follows:\_\_\_\_\_

\_\_\_\_\_, so here is...

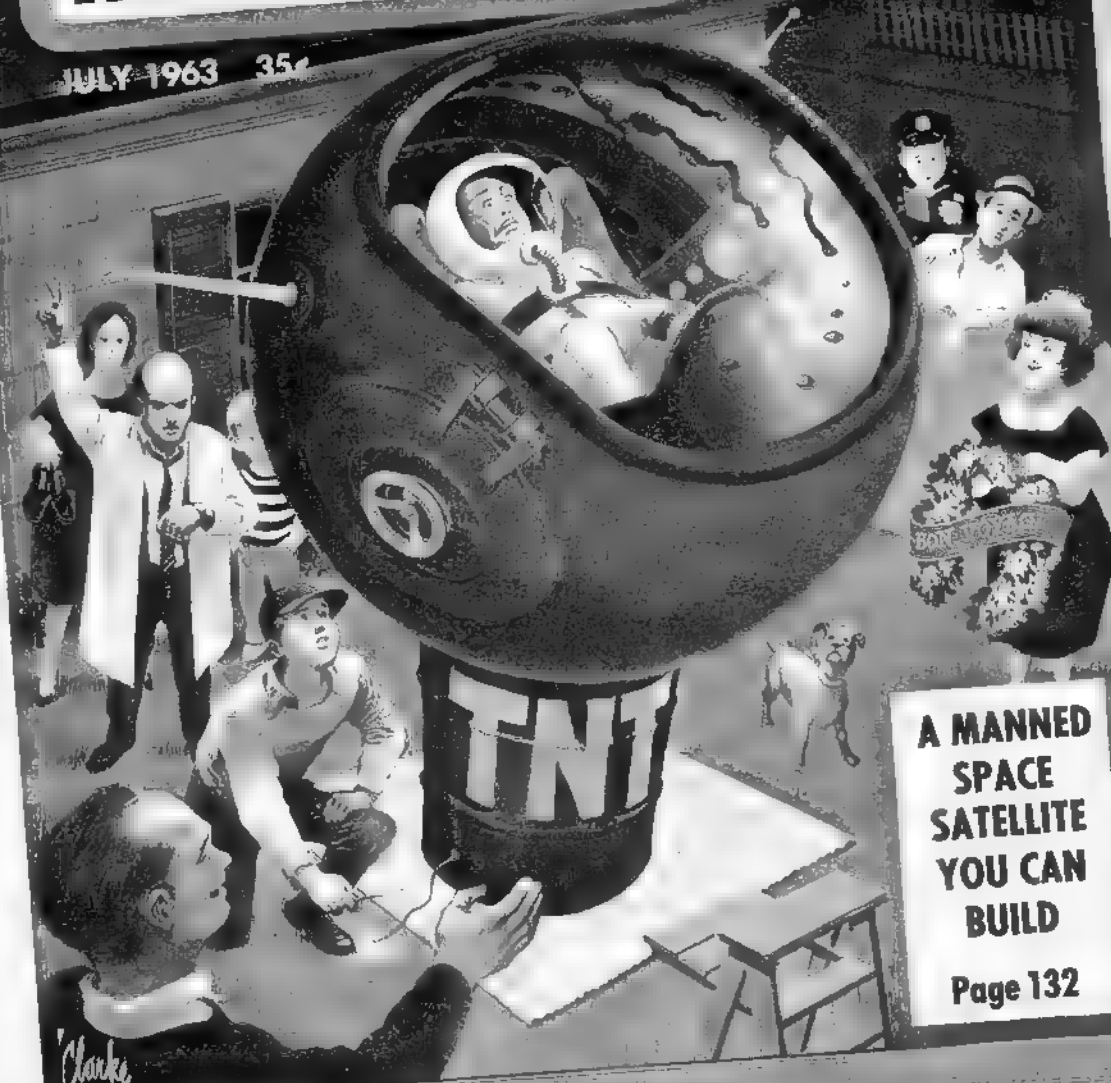
A Summer House Built Entirely of Matchbook Covers: Complete Plans

# POPULAR SCIENTIFIC MECHANICS

JULY 1963 35¢

TEST RESULTS ON:

- The 1963 Edsel
- Plywood Cooking Utensils
- Edible Plastics
- Six New Electric Belly-Button-Lint Brushes



A MANNED  
SPACE  
SATELLITE  
YOU CAN  
BUILD

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## Next Month

How To Administer Mouth-To-Mouth Resuscitation  
Without Becoming Emotionally Involved

How To Buy One  
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Winning Golf Score  
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Car Page 111



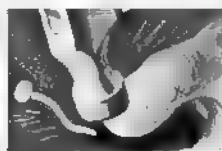
Drill Press to Lawn  
Mower Page 112



NEXT MONTH: Exciting  
New First Aid Method



# READERS' RASPINGS



**OOOOOPS!**

Thought you would like to see the way I finished Project #2694 from your May issue. The plans were easy to follow, but somehow I feel that I must have made an error along the way. Can you tell me where I went wrong?

Marvin Piltz  
Fleabrain, Ohio

*You didn't make the error, Marv—we did! Our little ol' plan-maker slipped up all along the way. Where a specification should have read 3" he stupidly wrote 3'. Sorry!*

## **WHOA!**

Last year, you published six chapters on Taxidermy, starting with the February issue. I studied real hard and finished your course, but I keep on having the same problem. I just can't get the ani-

mals to stand still long enough for me to stuff them. What's wrong?

Sidney Sproom  
Gamey, Georgia

*Actually, there were seven chapters on Taxidermy, starting with the January issue, Sidney. We suggest you get a hold of that first chapter as it contains an extremely important first step!*



**PEACHY**

My family and I built this house entirely out of sandpapered peach pits following your plans (Project #1569). We can hardly wait to move in, which will be just as soon as we get out of the hospital where we are being treated for Acute Pellagra due to eating nothing but peaches for the past nine-and-a-half years.

John Malnutrition  
Beri-Beri, Kansas



**GRATEFUL**

I made the "Nuts-And-Bolts Necklace" suggested in your last issue. It turned out to be one of the best things I ever did. I gave it to my wife on our 25th Wedding Anniversary, and my life has been a joy ever since she left me.

A. Freeman  
Peaceful, Utah







# I'M SICK AND TIRED OF WAITING!

THIS IS THE TRUE LIFE STORY OF JOHN W. FURD---MALCONTENT, GEORGIA---FROM OUR C.S.I. SUCCESS FILES.

1. EVERYTHING COMES TO HIM WHAT WAITS? **BALONEY!** I'VE BEEN WAITIN' EIGHT YEARS AN' I'M SICK OF IT! HOW LONG CAN A WIFE, HUSBAND AND NINE KIDS LIVE ON RELIEF?



JOHN! WHEN YOU GOIN' T' GIT A JOB?

DROP DEAD!

2. I COULDN'T REALLY BLAME JOHN FOR NOT WANTIN' T' GO TO WORK. BEST JOB HE EVER HAD PAID LESS'N WE GET FROM RELIEF!

3. ONE DAY, ON THE WAY OUT TO THE BACK HOUSE WITH A MAGAZINE, I SAW A AD...

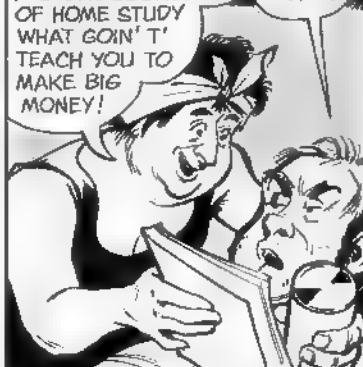
THIS C.S.I. AD SAY THEY CAN TEACH ANYONE TO MAKE BIG MONEY NO MATTER HOW STUPID AN' SHIFTLESS THEY IS! THAT FIT MY JOHN PERFECT!



4. SO I SECRETLY SENT FOR A C.S.I. COURSE I THOUGHT WOULD FIT JOHN'S TALENTS.

JOHN! LOOKEE HERE! A C.S.I. COURSE OF HOME STUDY WHAT GOIN' T' TEACH YOU TO MAKE BIG MONEY!

DROP DEAD!



5. JOHN'S COOLNESS UPSET ME! NOT ONLY WAS I STUCK WITH A UNBREAKABLE CONTRACT-- BUT IT TOOK MOST OF OUR RELIEF CHECK EACH MONTH!

ONLY ONE WAY OUT! I'LL TAKE THE COURSE MYSELF!



6. A FEW MONTHS LATER, I WAS A FULL-FLEDGED **MEAT-CUTTER**--MAKIN' BIG MONEY. AND BEST OF ALL, I DON' HAVE TO SUPPORT THAT NO-GOOD LAZY BUM HUSBAND SINCE HE MYSTERIOUSLY DISAPPEARED THE NIGHT I FINISHED MY LAST LESSON!



## CORRESPONDENCE SCHOOLS INTERNATIONAL CSI

2906 Depressed Area Road, Wheeling and Dealing, West Va.

I HAVE CHECKED THE BIG MONEY JOB I WANT BELOW:

☐ Nuclear Physicist  
☐ Neuro-Surgeon  
☐ Research Chemist  
☐ Int'l Banker  
☐ Financier  
☐ Shipping Magnate

☐ Philosopher  
☐ Genius  
☐ Oil Tycoon  
☐ Publisher  
☐ Stockbroker  
☐ Politician

☐ President  
☐ King  
☐ Emperor  
☐ Dictator  
☐ Vice Lord  
☐ Mad Writer

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Sex \_\_\_\_\_

Present Job \_\_\_\_\_ Salary \_\_\_\_\_

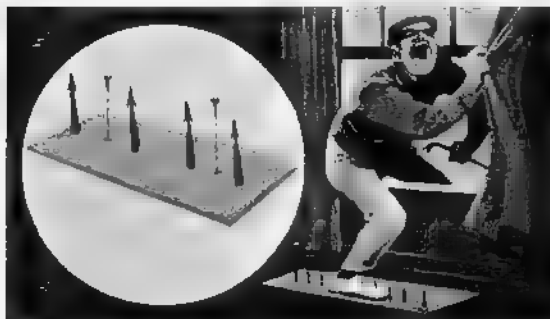
How Much You Need To Live \_\_\_\_\_ Left Over For Us \_\_\_\_\_

## NEW ITEMS ON THE MARKET



### Electric Outlet Tester Cord

This simple device affords a simple, yet foolproof method for testing wall receptacles to find out whether current is flowing out or not. Available from "Hotline Industries, Inc." Dept. Bzzt, Black Hand, South Dakota. \$2.95



### Inexpensive Burglar Alarm

Here's a sharp little item. When placed beneath a window, it quickly discourages any burglar from breaking into your home. When you've made your point, an alarm is sounded, according to how loud the burglar yells. Now available through "Krook-Katch Industries," Dept. Y-i-i-i!, Hotfoot, Ohio, \$5.95 each.



### Ends Daily Garbage Problems

Installed in a corner of your kitchen floor, this attractive sunken garbage can lid ends the messy job of carrying out the garbage daily, and makes it an easy once-a-year affair, mainly when the basement is filled up. Available through "Yecch Industries," Dept. Feh, Glop, Georgia. \$11.95



## FUN GUN

REAL, BUT HARMLESS!

Most States do not allow any guns sold without permits. Naturally, the type of people who read this ad, especially kids, have no such permits. But that's no reason to deny them the simple and harmless pleasure of owning and fondling and caressing their very own gun. So we've imported these lovely German automatics without firing pins. Naturally, without their firing pins, it's okay to sell them in every State, even to kids—but of course ONLY as collectors' items.

**\$9<sup>98</sup>**

FUN GUN • Box 5983, Luger, Wisconsin

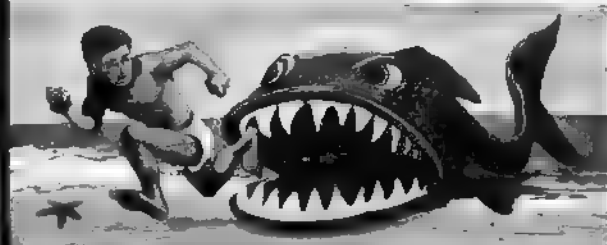
## FIRING PINS—ONLY 5c

A rare opportunity for collectors of firing pins. Our overseas buyer just happened to come upon a large collection of new firing pins that fit German automatics.

FIRING PINS, Box 5983, LUGER, WISCONSIN

NEW SECRET ARABIAN POWDER FORMULA

## MAKES FISH BITE!



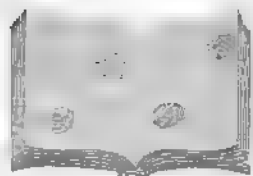
If you've ever been humiliated by fishing all day and not getting a bite, here is your chance to get even. This secret powder has been used by generations of Arab Bedouins. When sprinkled into water, it causes fish to suffer extreme itching sensation. Not having any way of scratching, the fish become frustrated, then furious. They snap at anything. No hooks or bait needed. Simply stick end of rod into water, and dozens of fish will clamp onto it. Caution: Powder's effects last for weeks, SO SWIMMING CAN BE EXTREMELY DANGEROUS!

## ITCHY FISHY BAIT

FISHY PRODUCTS CO., SUCKERCON, ARK.

BOOK OF SOLUTIONS TO  
1000 REPAIR PROBLEMS

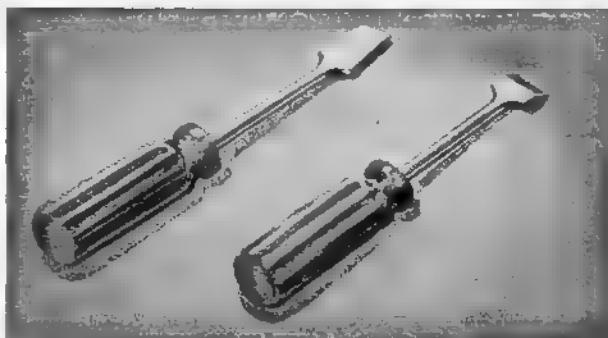
**FREE!**



Yes, you'll find the solution to every repair problem, and you don't need tools for any of them. Available free. Call your local telephone company and ask for

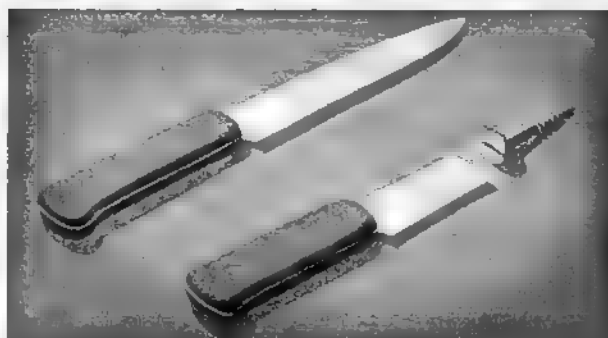
**"THE CLASSIFIED TELEPHONE DIRECTORY"**

# HANDY HINTS FOR HOME WORKSHOPS



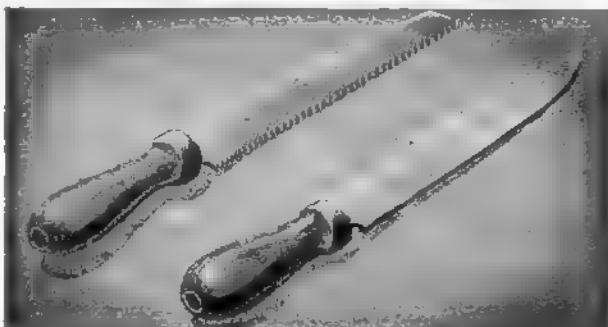
**CHISEL MADE FROM SCREWDRIVER**

Filing the tip of a screwdriver down to the widest part and honing it to a sharp edge is a quick, easy way to make a handy chisel.



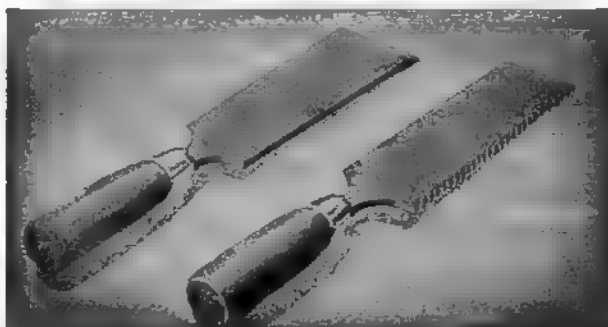
**SCREWDRIVER MADE FROM KNIFE**

Now you need a screwdriver, because you made a chisel out of it. Don't fret. Simply snap off the tip of a knife flat, and you have it.



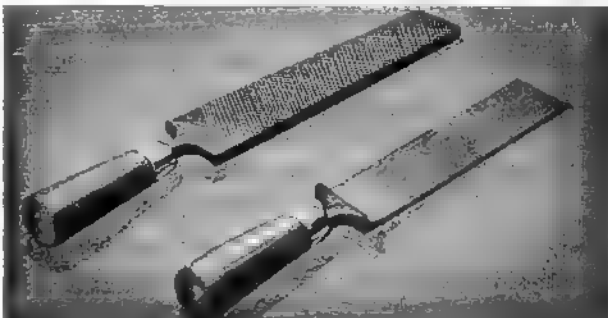
**KNIFE MADE FROM SAW**

You need a knife, but the one you had is now a screwdriver. Well, just file the teeth off a keyhole saw and then sharpen up the edge.



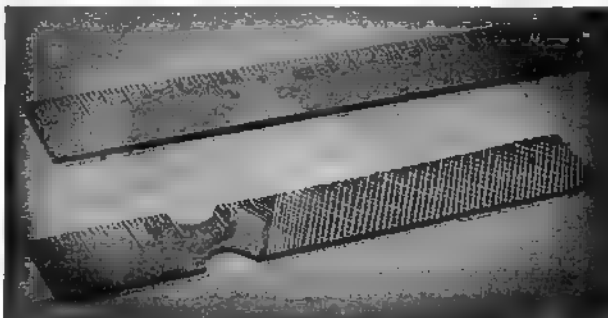
**SAW MADE FROM SCRAPER**

You're out a saw now, because it's a knife. Well, that's easy. Simply file some teeth into a paint scraper and you're in business.



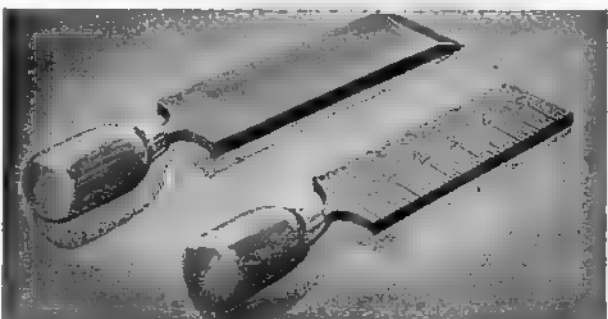
**SCRAPER MADE FROM FILE**

Your scraper is now a saw, so if you need one, take a flat file and grind all the cutting grooves off until it's flat and smooth.



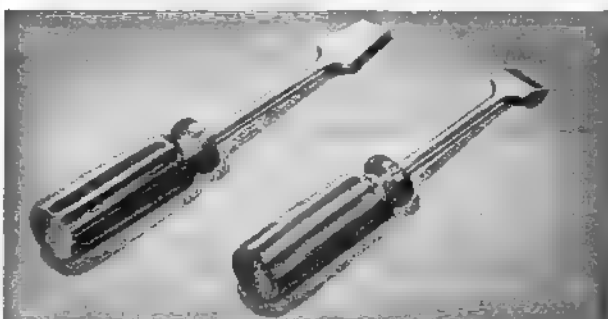
**FILE MADE FROM STEEL RULE**

If you find you need a file because your old one is now a scraper, take a steel straight-edge and cut cross-hatch grooves into it.



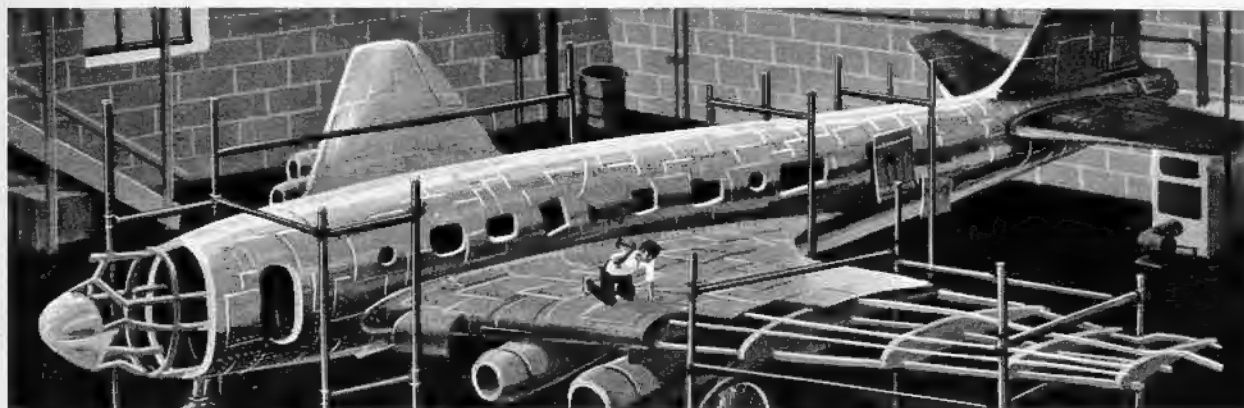
**STEEL RULE MADE FROM CHISEL**

Since your straightedge is now a file, and you'll be needing one, take a long chisel, mark off inches, and grind cutting edge flat.



**CHISEL MADE FROM SCREWDRIVER**

Filing tip of a screwdriver down to widest part and honing to a sharp edge is quickest way to make a chisel — and here we go again!



# FULL SCALE STRATOJET

## Built Entirely of Scrap Materials

THIS FULL-SCALE "STRATOJET," with a range of over 5000 miles and a cruising speed of over 600 mph, has been designed by our experts so that it can be easily constructed by our readers using nothing but scrap materials and items found around the home and in local junkyards.

The plans (complete in this issue) clearly show how these items can be adapted to the project. For example, the jet engines are made out of old tank-type vacuum cleaners. The passenger seats come from razed movie theaters that have been converted into supermarkets. Many shortcuts have been included to speed assembly. Estimated time of completion, calculated on the basis of an average family working during spare time, is 385 hours. Of course, that's an average Popular Scientific Mechanic editor's family, which numbers 345 people. The average American family would have to spend about 132,625 hours. So set aside about 14½ years, gang.

But it will be all worthwhile. The advantages of owning a craft like this are limitless. For one thing, it can be operated profitably as a commercial conveyance in certain backward nations where safety inspections are not strictly enforced. It can also be used for personal pleasure as an ideal airborne mobile home.

Now let's get started: First comes the job of collecting the junk materials necessary. A 50-ton trailer truck would be helpful, but if this is not available, you can always employ other methods

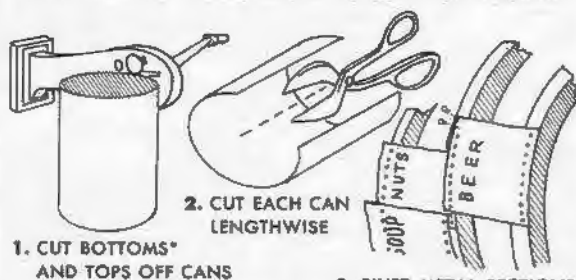
(Continued on pages 67 thru 3,488)

### LIST OF MATERIALS

<b>AIRPLANE CEMENT</b>	None! This is a full-size model, you idiot!	<b>TIN CANS</b>	3,746,982
<b>OLD THEATER SEATS</b>	120 3-seaters for first class 40 2-seaters for economy class 2 1-seaters for lavatories	<b>METAL RIVETS</b>	7,463,628,100.00 (Cont. on pg. 4101)
<b>COFFEE CUPS</b>	120 plastic for 1st class 40 paper for economy class	<b>WHEELS</b>	2 Volkswagen 4 Mack Truck
<b>DANISH PASTRY</b>	120 stale one-day-old 40 fresh	<b>PROPELLERS</b>	Aw, c'mon, this is a jet!
		<b>TOOLS</b>	One each: Hammer, pliers, scissors, pencil, drill, saw, can opener, X-acto knife set, Box of Band-aids, Scotch Tape (Cont. on page 4101)

### WORKING PLAN SHEET #1 VOLUME 1

#### FLATTENING CANS FOR "SKIN" OF PLANE

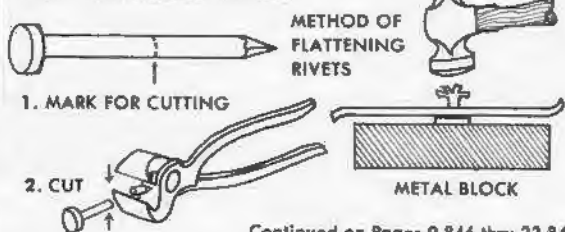


\*CHECK TO SEE IF CANS ARE EMPTY TO AVOID EXTRA WORK OF CLEANING UP SPILLED GOOK.

#### JET POD CONSTRUCTION



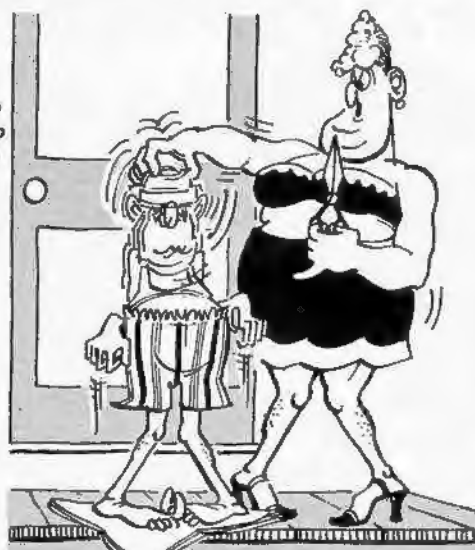
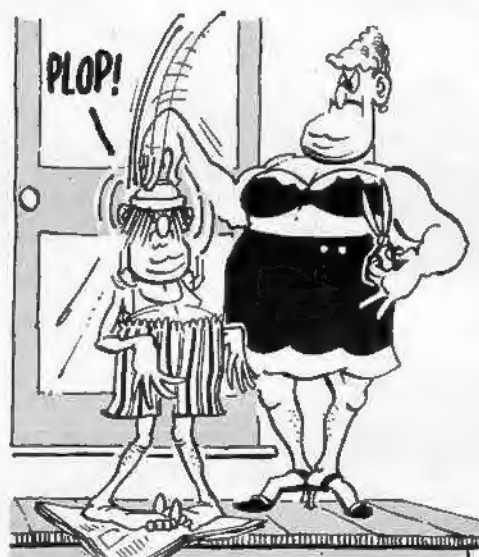
#### HOW TO MAKE RIVETS



Continued on Pages 9,846 thru 22,849



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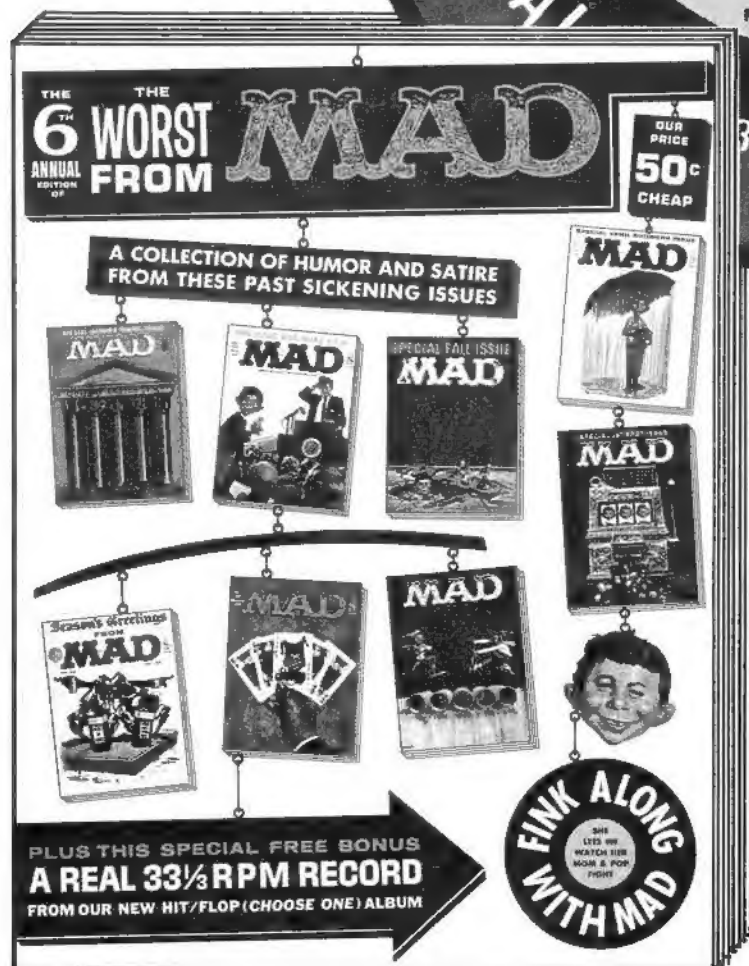
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# ANNOUNCING THE ALL NEW 1963<sup>3</sup>/<sub>4</sub> EDSEL



PHOTOGRAPH BY SWEDENBY & WEISS

The '63<sup>3</sup>/<sub>4</sub> Edsel Suburban — a new concept in Station Wagons

Once again, the company that set the automotive industry on its ear when it came out with its '63<sup>1</sup>/<sub>2</sub> models — which made all '63 models obsolete — scores again with the all-new 63<sup>3</sup>/<sub>4</sub>'s!

Yessirree, we're taking the first steps toward "Planned *Monthly* Obsolescence" — when every car owner will be shamed into trading in his old June '64 car for a brand new shiny July '64 model.

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